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## *The Illuminati Formula to Create an Undetectable Total Mind Control Slave*

### CHAPTER 12. THE SCIENCE OF EXTERNAL CONTROLS

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By Fritz Springmeier & Cisco Wheeler

<http://educate-yourself.org/mc/illumformula12chap.shtml>

#### A - MONITORING (ASSET CONTROL)

Every intelligence service since time began has sought methods of owning people and ensuring they stayed loyal. Two of 13 Illuminati families who are known to have developed extremely well-run bloodline intelligence groups are the Li family and the Rothschild family. The Li's family started its Chinese intelligence back in 1400 A.D. They had already been an ancient Chinese aristocratic family for many centuries prior to this. Some of their techniques for their agents were state of the art mind control techniques. The Rothschild's personal spy network and their own mail service was known to be superior to the national European governments during the 19th century. Traditional spycraft has involved the ability to recruit and keep agents loyal.

The professional spook manipulates his recruits for a living. He becomes adept at controlling people. For thousands of years, spy operations have honed their skills at controlling people. Because they work secretly, they generally have done whatever they wanted. When you combine the resources and centuries of intelligence operations of the Illuminati, along with the credibility of government intelligence agencies supposedly guarding our national security, the combination is horrific. There are no moral or financial restraints on what is being done. If the intelligence groups want to dabble in keeping a severed head alive apart from the body, (or a frozen body with an active head) which they have done, there is no one to stop them. Handlers of slaves use both natural and contrived cues to convey to the slave that they want obedience. A natural non-verbal threat cue would be brusque movements, and an innuendo in their voice.

A contrived cue would be placing both hands behind the head, which is a code for "I AM YOUR MASTER, OBEY ME." Another cue for slaves to obey is when the master makes a fist with his right hand and touches his forehead. This means, "OBEY." Even children, who were multiples, who were being taught to control their mother who wanted to leave the cult, have been observed using the fist to the forehead to try to

get obedience from their mother. Staring is one method that the Programmers use. Charles Manson, who was both a slave and a handler, is an example of how a penetrating hypnotic stare is used by the Programmers. One way to control people is to wear clothes of authority. Dr. Green, Dr. Black, Dr. Star, Michael Aquino and other programmers have worn Nazi uniforms while programming, and at other time have worn Satanic Priestly garb. A beginning point to control people is understanding human needs, and understanding the individual to be controlled.

A good case officer learns everything he can about the asset (person or slave) he is to control. Case officers/handlers have been constantly working at improving their skills of control. Monarch slaves who must function as intelligence officers, who recruit spies, are trained in the art of listening and conversation. Learning to listen without interrupting is a guarantee of success. CIA handlers/ programmers have an extremely personable side to them--and a very deadly animalistic side to them too. They will be trained to look anyone they want to recruit in the eyes and withstand their stare. "Friendship begins with a smile; recruitment with a stare." (This is a quote from the book Suvorov, Viktor. Inside The Aquarium. New York: Macmillan, p. 108. During training, men in U.S. Army Intelligence are told to read this book to understand how U.S. intelligence works.)

The entire lives of Monarch slaves are kept on records. **Zbigniew Brezinski**, and the heads of the CIA, and Sec. of Defense **Dick Cheney** are just some of the men known about who have access to the computer records that contain records on every active Monarch slave. Not everyone has a price, but everyone will respond to their needs being met. **James K. Van Fleet**, an important military intelligence officer, wrote about how to manage people. In military intelligence, they keep files on people where they identify which subconscious desires of people are important to the person at the time. All this information is kept in SOFT FILES--which are not official files, so these files have never officially existed and are not given up even to Congressional subpoenas. The Intelligence agencies know that if they find out what the person wants above all else in life, they can control the person. The nine areas that are monitored to see if they are important at the moment are:

1. emotional security
2. recognition of efforts or reassurance of worth
3. creative outlets
4. a sense of personal power
5. a sense of roots--belonging somewhere
6. immortality
7. ego-gratification
8. love in all its forms
9. new experiences

Once they monitor these areas and then they determine which needs are priority needs for the person, then they will use what they call "the **depth approach**" to subconsciously gratify those needs in a way that they gain control over the person. Modern companies are doing this too. Dough mix isn't being sold, but rather making a family memory with the children is. Soap isn't sold to get dishes clean--but rather soft beautiful hands are sold. Cosmetic companies don't sell an item--they sell you hope or an image. Fruit dealers don't sell fruit, they sell health and vitality. Car dealers don't sell cars, they sell prestige and images. Freezers aren't sold, emotional security from having a full freezer is sold. They have learned to genuinely appeal to the 9 subconscious desires. In intelligence, these desires are called "weaknesses", because intelligence case officers and handlers will attempt to manipulate those desires for their own gain by sincerely helping the person. They set up short-range & long term goals and plans on how manage a person.

For instance, if a Monarch slave's day to day alters want ego-gratification, a creative outlet, and reassurance of worth, the Illuminati may promise the slave that if the alters comply they will give them a singing contract in Las Vegas. If they need to appeal to their emotional security—they can promise a big salary and a nice house. If they need to appeal to immortality they can promise to award them a star on Hollywood Boulevard or whatever religious immortality they can credibly offer. (The slave will get the short end of any deal.) Anything the slave gets is going to come at a price. The slave will have to do something in return for the Network. Illuminati alters are promised power, honor, glory and wealth. Considering the power and wealth of the elite, they do have the resources to make good on this if they want. However, the price of obedience might be to shave one's head in submission and sacrifice a child.

Another important point is that the abusers want to get the active cooperation of the person being used. This can be accomplished by lies (or facts if they are convenient) which appeal to the person's views of right and wrong. For instance, a pedophile will talk to the child who they are going to rape to get its cooperation. The CIA handlers will listen to what a Slave needs, and solve it for them. Bear in mind, they will only do this if the slave doesn't live with the handler and is pulling in the wrong direction. For instance, the CIA has lots of sleepers, who are dangerous people just waiting to be set off. In these cases, the CIA has to work with front alters who aren't aware of the mind control. Rather than force an issue with control, sometimes a gentle manipulation will work. Then again some slave alters are under such strong mind control that they simply need an order, and don't need gentle manipulation.

The isolation that the handlers impose on their slave to prevent real relationships with outsiders, and the strong bonding of the slave to its master (trauma bonding, etc.) that is administered via the mind control, actually provides a chance for freedom IF the slave survives its master's death. Most slaves are programmed to die soon after their master dies—the co-author Cisco was. If the slave survives the suicide programming, the Illuminati will have already taken into consideration who the slave will be passed onto. Cisco's system survived their programmer/master's death, and they were not able to break the intense bonds which made the System loyal to that master. Because there is so much secret mind-control slavery going on, if only a small percentage begin to break loose because their loyalty programming backfires on the Illuminati, it has still has given us on the other side a significant break. Another example of an MPD system becoming exposed when a handler dies, is when Rothschild, the President of Oilfield Scrap & Equipment in Kentucky, committed suicide.

He was the handler of a highly functioning MPD slave, who was his secretary, **Mary Davis**. Mary Davis could not function after his death and sued in court—Davis v. Oilfield Scrap & Equipment Co., 482 So.2d 970 (La. App. 3rd Cir. 1986)—for worker's compensation because she could not function after her handler's death. Because the Illuminati have kept their membership secret, people have not seen the connections between the various cases of multiple personality that surface. In Iowa in 1987, a Multiple named **Freeman** was arrested for stealing a car. In South Carolina in 1990, a **Rutherford** with MPD was in court. In North Dakota in 1988, an MPD daughter named **Johnson** tried to sue her abusive father named Johnson for her sexual abuse. In 1984, a Multiple named **Hall** was hit by a truck and was in court. In 1987, a Multiple named **Jones** tried to use his MPD to get off of a murder conviction in Washington. In 1988, **Marie Moore**, a Multiple in N.J. ran a coven which tortured teenagers.

The police found a well hidden body in her house, but the corrupt judicial system did not convict her of murder. In 1988, a Ms. **Wheeler** applied for Social Security disability benefits due to mental impairments such as MPD. In each of these MPD

cases: Freeman, Hall, Jones, Johnson, Moore, Rutherford, and Wheeler are all surnames that have many members in the Illuminati. The secrecy of the Illuminati has protected people from seeing their hidden genealogies. Tracking these genealogies would in turn start exposing the extent of their mind control. As the handlers isolate the slave from mainstream society, they can begin to give them things that will satisfy their long suppressed emotional needs. These are given in a way that they further lock the person in to the control. For instance, the slave has been stripped of power, he craves power—so he is given power over other people's lives. The slave has been stripped of its real family, so he is given roots by a long generational occult bloodline, and a cult family. Each Monarch slave exists in their own situation, but there are often common features to how they are controlled.

For instance, the handlers like to restrict the mobility of their slaves. Some of the slaves will never write their own checks, will never drive anywhere, and will seldom watch television unless it is something like a Walt Disney movie which is mind-control programming. Some slaves are allowed to drive, but only on a limited basis and their sense of direction is stripped from them hypnotically. In January, 1995, this co-author's newsletter *From A Follower of Christ* had a feature article on **Marilyn Monroe**. Monarch mind-controlled slaves like **Loretta Lynn** and Marilyn Monroe lived tightly controlled lives, and were not allowed to drive automobiles. The one exception is that Loretta has been allowed to drive her car around the ranch. The following is some excerpts from the co-author's January '95 newsletter because it gives a good example of how Marilyn Monroe, a mind-controlled slave had her life very tightly controlled.

#### EXCERPTS

On a day in October, 1957, a woman named **Lena Pepitone** was hired to take care of Marilyn Monroe. In 1979, she published her memories of the time she was the primary person taking care of Marilyn Monroe. I personally think that Lena Pepitone was clean, and didn't know what she was dealing with. She describes in detail her life with Marilyn Monroe. The inside story of life with Marilyn is nothing like people might imagine. Lena's book is such a clear description of how life with a Monarch slave can be—that I decided to use her book as the basis of some articles.

Marilyn Monroe was an orphan, and during her infancy the Illuminati/CIA programmed her to be a Monarch slave. Before becoming an actress, while she was still a stripper, she spent time with the founder of the Church of Satan **Anton LaVey**. Victims of LaVey have pointed him out as a mind-control programmer. At that time, Marilyn was going by several names including Mona. When they made her a star, Marilyn lived on the **13th floor**, in **13E** at Sutton Place, NY the world of the rich and famous. That is where Lena came to help her. However, Marilyn's existence was not that of a rich person, but was more like that of an inmate. Marilyn was allowed to have no personal life, outside of the dictates of her programmers and her masters. The programmers and users bore down so hard on controlling Marilyn that they repeatedly came close to driving her insane. The following format the words in italic are direct quotes from Lena Pepitone's book which is entitled *Marilyn Monroe Confidential, An Intimate Personal Account*, NY: Simon & Schuster, 1979.

p.16- *"Floor-to-ceiling mirrors were everywhere. Even the dining alcove at the rear of the living room had a table with a mirrored top. All these mirrors didn't cheer things up."*

In programming Monarch slaves, mirrors are used a great deal. Within the Monarch slave's mind, countless mirror images are made. The slave sees thousands of mirrors everywhere in their mind. Because Marilyn was so stripped of any personal identity, she decorated her house as her mind looked on the inside—full of mirrors. Although other Monarchs may have some desires to decorate with mirrors, Marilyn is the most extreme case I know of filling one's house full of mirrors.

p.25– *"Marilyn 's bedroom was definitely not a queen 's chamber..."* There were no paintings in the cramped, square room, only mirrors. Marilyn's controllers kept her down. Even when she was famous and great, she lived like a slave. She was not allowed to have any self-esteem beyond what she was programmed for.

p.29 – *"May was finally able to call for the chauffeur to take Marilyn away. "... Marilyn was a captive, she didn't go anywhere on her own, she always had someone drive her.*

p.32– *"First of all, Marilyn's life was incredibly monotonous for her. Her doctor 's appointments (I later learned these were appointments with psychiatrists) and her acting lessons were virtually all she had to look forward to. She spent most of her time in her little bedroom..."* Marilyn went out of the house to be either programmed or groomed. Other than that she stayed cooped up in her room. Does the reader begin to see that the woman was a slave with no life of her own?

p.33– *"She [Marilyn] didn 't even own a television, never listened to the radio."* They stripped Marilyn of any contact with the outside world to insure that their mind control would work. They were afraid that something might go wrong with the first Presidential slave that was allowed to be highly visible to the public....

p.41– [Marilyn says], *"Shit. My life is shit," she wept. "I can't go anywhere. I'm a prisoner in this house"* Marilyn is only telling the truth.

· p.43– *"Because Marilyn had no real friends, she concentrated on herself"* The closest friend Marilyn had is saying that Marilyn Monroe had no real friends. Doesn't that strike someone as strange? Marilyn didn't have any real friends. Almost the only ones in her life were her abusers, and they worked hard to strip her of any personal goals or esteem.

p.70– *"You can go anywhere," I [Lena] assured her. "Anywhere in the world" "Who with? she asked sadly. "Who with? By myself" "Mr. Miller, your friends..." "What friends? I ain't got nobody."* Many times during the programming, the programmers separate the victim from anyone who could be a support person, they are isolated from having friends and relatives unless the relatives are in the occult.

p. 71 –Marilyn repeatedly calls herself a prostitute. She says, *"They laugh at me. What am I . . . nothing... a prostitute."* Further on the page Marilyn tells Lena that no one has cared about her for her entire life, including her mother....

p.77– *"Don't take my baby. So they took my baby from me... and I never saw it again."* After Marilyn had a healthy baby it was taken away from her and she was never allowed to see it. It was very likely sacrificed. Marilyn was too afraid to ask what they were going to do with it.

p.100– Marilyn loses her baby at the same place that some of her programming was done at. One can speculate that they took the baby for some perverted use....

p.134 – *"The operation took place at Polyclinic Hospital where Marilyn had lost her baby the year before... [Marilyn said]"Going back to that hospital's a nightmare... .Pain? What's pain?"* For her, the only pain was in not having her own child. Notice she always goes back to the Polyclinic Hospital. Monarch victims have had to endure vast amounts of horrible torture.

They learn to survive by disassociation. When Marilyn says "What is pain?" she is being accurate in reflecting her response to pain. She could not have pain--because she would disassociate it. Certain alters are created to take the pain, and the other alters don't have to experience it.

p.135-- *"I found Marilyn in a small room without any view. It was very depressing, especially since there were no flowers or any other signs that Marilyn had friends who were thinking of her."* Imagine a great actor like Marilyn is given a room without a view and no flowers or anything to cheer her up.

p.137-- *"Marilyn's now almost daily visits to the psychiatrists .."* . She was closely monitored.

p.193-- Marilyn's half-sister tries to come into Marilyn's life. Marilyn says, *"I have a right to have a family."* And on the next page, *"Gee, you're really my sister. My sister... At least you lived with relatives."* Marilyn's masters did not want her to have any family. They often strip the deeper alters of a Monarch slave from any ties to any non-cult person....

p.199--Marilyn orders a \$3,000 Emerald green dress to be made. Emerald green is often the most favorite color of Monarch slaves because of their Wizard of Oz programming which is usually the foundational programming.

p.202-- *"Frank... clipped two gorgeous emerald earrings on Marilyn 's ears."* Again we see that emerald green is often used by Monarch slaves.

p. 205-- *"Aside from her evenings with Frank [Sinatra], Marilyn's life in California seemed identical to her life in New York. She didn't read, didn't watch television, didn't go anywhere. Although the sun was always shining, Marilyn was as pale as ever. She didn't like to go outside during the day."*

As time goes on, the case officer or handler will weave an ever firming, ever tightening web of control around his asset. They will often use rapport. Many of the CIA's Monarch programmers are very likable people, they have learned the skill of "B.S." and building rapport. Some of this involves just understanding people and NLP. The handler will look for telltale signs such as absenteeism, lateness, nervousness, or inconsistency. He will rely on intuition, spies, astral projection or psychic abilities to keep tabs on the asset. Then if a problem develops, it will be addressed with appeals to patriotism, greed, ambition, or fear. Whatever works is the motto of the game. When slaves are picked up, the men picking them up are called **Draconian enforcers**. Both authors of this book are very familiar with some of these men.

They are often big male Monarch slaves. A popular Illuminati access point is to grab the right hand with the enforcers thumb in the area between the victim's thumb and index finger. The pressure will be strong enough to leave a bruise after the access. At different times in different states, there have been patterns to what kind of car they drive. They often take the cars from cooperating dealerships, so that there is no license number to trace. They also use stolen license plates on their cars. In 1993, in NY they were using brown volkwagens. In the Oregon area (especially Portland), a full time Monarch slave enforcer named Rex drives his large red pickup or at times someone else's other vehicle (like his Illuminati boss's white pickup truck). He will carry a gun and a cattle prod. The cars in some places have been often red or black. A white or silver car sometimes is used to denote someone of rank. When limousines are used to pick up slaves, they may switch license plates regularly because the plates contain access codes.

This was one reason the establishment began allowing people to customize their

own license plates! When one wants to control a group of people, as a leader of a country Machiavelli's book is great. Some of those principles can be scaled down to working with individuals. Fritz has observed that almost across the board, if slaves are left within a non-cult family, relatives will consistently misperceive what is happening in the slave's life. Switches between personalities are reinterpreted to fit the world view of the observer--the multiple is merely perceived as "moody" and "irrational". Half-way decent cover stories will generally suffice to cover the slave's activities for the mafia, the CIA, and the satanic cult they belong to. The slave merely needs to pull up a good front alter for public consumption, for people want to think the best of everyone. The public will watch the 7-Swans fairy tale where a magical coat turns swans into a princess, never guessing that a news story far greater is happening all around them. One way to control a person is to identify who the key people are in their life and then influence those people.

Some of the work in controlling Monarch slaves goes on behind the scenes, even without the slave ever realizing it. A number of Monarch slaves have been maneuvered into marriages without actual mind-control even being necessary. One of the items to successfully controlling people is that they know who they are taking orders from. In the military, officers get frustrated because they end up getting conflicting orders from conflicting jurisdictions. This happens with the control of Monarch slaves too, when too many chiefs and not enough indians are around. When a slave ends up serving several handlers within a short period of time they can get really messed up. This is because the slaves receive severe abuse and their programming can be splintered and destroyed if not handled correctly. Of course, the slave takes the blame, but that doesn't eliminate the problem. If a handler wants a better chance of his slave functioning smoothly, the slave shouldn't be tampered with by lots of handlers.

This common sense logic of management seems to have been missed by a large number of handlers. One thing can be said, someone who is a common drug dealer had better not tamper with an Illuminati **Mother of Darkness** alter slave if they want to stay alive. It appears that slaves are seldom tampered with without permission. Another ingredient in controlling people is knowing what your competition is going to do. Because the cults work with the intelligence agencies, they often know who, what, where, when, and how their enemies are going to challenge them. The authors of this book could write a book on how the Illuminati/intelligence agencies have watched them. People such as therapists and ministers who challenge the Monarch trauma-based programming have nice growing dossiers in CIA files.

A note should be made that the American intelligence agencies tattooed some of their slaves with blue Monarch butterflies, bluebirds, or roses for identification purposes. The bluebird relates to the CIA project name **Project Bluebird**. Some satanic cults tattoo the "sign of the great Beast" on the heads of victims. They also place scars with occult designs on their victims. The Illuminati slaves, who are hierarchy members of the Illuminati, are not tattooed, although a hard-to-see scar consisting of dots in a triangle on the third eye is done to some members. The prohibition against marking up one's body is not consistently enforced in the Illuminati--it seems this standard is enforced more with the women than the male Illuminati members. CIA slaves have received the **Butterfly tattoos** from the age of about 11 on up.

PLANNING A TYPICAL INTELLIGENCE OPERATION, or the STANDARD TEXTBOOK TECHNIQUES OF A MODERN INTELLIGENCE AGENCY.

The following points are of a scenario which was developed as follows by the author: Fritz observed how the CIA were carrying out an operation to recapture a Monarch slave who was trying to escape. These activities follow standard spook textbook methods, and for instance, fit the same patterns of an intelligence

operation codenamed **Operation Sphinx** described in detail in the book *By Way of Deception*. By exposing how an operation is put together perhaps it will become clearer how the CIA monitor an asset they fear is escaping.

POINT 1. An event that looked like an accident was planned. The event was impossible to miss. This can include car accidents, people waving one down to tell you that you have a flat tire, etc.

POINT 2. They studied their prey to determine his/her routine. They will watch a residence intently to determine the person's routine and take advantage of this.

POINT 3. Then an insignificant accidental event is planned. Repeatedly, in the many Monarch people the authors have known, the tiniest insignificant points in people's lives are being manipulated. (Bear in mind the intelligence people are carried away and overdo much of what they do, even over planning some of their ops.)

POINT 4. The chief is given the order to "hit at convenience." They are watching and probing to discover a weak point, and when they find a weak point they will strike at convenience.

POINT 5. Listening devices are installed. (The Illuminati's intelligence agencies are illegally monitoring the lives of Americans with bugs that go up to 2 Ghz. Companies like Tektronics which work with the CIA are selling counters which won't detect bugs at 2 Ghz. In other words, what is mainly sold the public is inadequate, but **BK Precision** does sell a counter which goes past 2 Ghz. for those who want to know when they are being illegally spied upon. Since MI-6 & the CIA cooperate, the CIA can simply say that their American intelligence information is from MI-6. It may be illegal for the CIA to spy in the U.S.-ha! no one stops them, but British MI-6 can legally spy on American citizens.) The intell. groups themselves use BABBLERS, which are electronic devices that emit noise & chatter & destroy the effectiveness of bugs.

POINT 6. Teams of experts are brought in to brainstorm about the operation. The people called in on a case will be coordinated by a team or teams. One of these teams will consist of various experts whose combined brains will give great ability to plan.

POINT 7. The person will be watched by moving in an observer into a nearby building.

POINT 8. An intelligence woman or man will be sent door to door selling perfume or something else--perhaps they will pose as Jehovah's Witnesses.

POINT 9. The door to door undercover intelligence person will be very personable, very nice to talk to.

POINT 10. The team will take all the surveillance information and spend hours going over every detail, and they will debate and get tense as they hash out the significance of certain intelligence pieces of information as they work out a plan of action.

POINT 11. The Intelligence people will take advantage of the social needs of someone close to their prey. They might give his wife some opportunities for fun things away from the house. They know how to take advantage very quickly & smoothly of the social needs of people who are around a Monarch slave. (They put used car salesmen to shame.)

POINT 12. The intelligence people have the capability to enter without keys.

POINT 13. They practice "motionless following." That means they followed people in shifts. They will follow by tag teams so to speak, and use car phones.

POINT 14. They like to use "trade" occupations as a cover.

POINT 15. The man will give a business card which had an actual office, etc. but which was a front. They will be willing to give a business card—which is a real address, but only a CIA front. The day they realize they are exposed, the phone will quit working. Handlers and men within the Network often use business cards and other cards they carry in their wallets as codes indicating various things.

In intelligence operations, the agents will take their "intelligence"—that is the info they have collected, and put it through 4 steps.

- 1) "direction", who is going to collect what where.
- 2) "collection", the actual spying.
- 3) "processing", analyzing and integrating what they have collected, and
- 4) "dissemination", distributing (via reports, talks, charts) the analyzed and rewritten reports to their customers.

Most of the intelligence groups have a reputation for distorting the truth in the third stage to fit their agency's "party line". **Count St.-Germain (1697-1784)** is a good example of an intelligence officer. He was one of the leading Illuminati of his time. He did alchemy for Louis XV, and magic for the Masonic leader Karl, prince of Hesse. He spied for the Dutch and the French, and who knows who else. His fundamental allegiance was to the Mystery Religions of the Illuminati. Modern day examples are **Lord Victor Rothschild**, one of the leaders of MI-6, **Sir Dick Goldsmith White**, Jewish, Mason, & leader of MI-6 from 1956-69, **Sir John Rennie** leader of MI-6 from 1969-73 whose son **Charles Tatham Ogilvy Rennie** was a known, major drug runner, **Major General Sir John Sinclair**, of the Illuminati, MI-6 chief from 1953-56. *MI-S* has had a number of Illuminati/Freemasons called Director-Generals (rather than Chiefs) running it too. **Nigel West**, a pseudonym for a man who worked for MI-6 devoted an entire chapter in his book *MI-S* about how **Hugh Astor** and Victor Rothschild ran Britain's double agent division. ALL, I repeat ALL of the German agents spying on England during W.W. II were double-agents actually working for the British. If anyone tried to work for the German's secret service who wasn't disloyal, that person could only work for the Germans IF they turned into a double agent for the British. Today, almost every one working against MI-5, MI-6 and the Illuminati's New World Order, is a double agent. This book may be followed by a number of similar books by double agents of the New World Order's Network.

#### CIA OPERATIONS INVOLVING GEORGE WHITE

**George White**, working for the MK Ultra Mind Control program supplied during the 1950s a long list of prostitutes to the CIA for study. During the 1950s, the CIA was refining its knowledge of what makes a prostitute tick. How do you use them? How do you train them? How do you teach them to do both espionage and seduction? What are the elements of seduction? All these sciences were refined. For instance, if a prostitute stays longer than she is paid for, she will shock the john, and he will find his ego greatly boosted. With the right methods, the prostitute agent can elicit all types of secrets from the vulnerable male. With the ability to create **Black Widow Spiders** (deadly seductive Monarch alters), the Illuminati gained one more sure method to control others. Seduction and then blackmail. The CIA, just as FBI J. Edgar Hoover did, keeps detailed files on sexual preferences. It supplies what people want, but the supply comes with a price that the individual is now under blackmail.

#### B - BLACKMAIL

This dirty game has been honed to a fine art, which is a standard feature of the Illuminati/intelligence groups. The CIA term for blackmail is an **"OK FIX."** When they use a person's past sins to force someone to do something they refer to this as **"biographic leverage."** Any weak point in a person can and will be exploited. Sexual

entrapment for blackmail is referred to as a '**HONEY TRAP**'. **Black widow alters** are being trained and sent out for this purpose. Blackmail of the slave begins when it is beginning to get verbal. At 3, the cults will tell a child they have a bomb planted inside them, that the cult can detonate if they don't obey. In order to blackmail, or threaten, you have to have something to threaten the person with. Men are frequently entrapped by sexual behavior which is criminal. Sometimes they are also entrapped by murder.

The Monarch slave will be allowed to have children so that they can be blackmailed into complying to save the children or grandchildren. The Monarch slave in turn may be used to blackmail others. Certain alters are trained in this. A **Monarch Beta model** is highly trained in seduction and will seduce a man. Then an alter which feigns death will take the body and the man will be threatened for having killed the woman. Many politicians and ministers are operating under blackmail today. When **Jimmy Swaggart's** ministry fell, over 200 Assembly of God ministers called headquarters and confessed that they had similar problems. The extent that blackmail is being used by the NWO would boggle people's minds. Porn films are taken of the Monarch victims, so that they can be used to blackmail the victim. Monarch victims are forced to commit ritual murders which are photographed and then used to blackmail the poor mind-controlled victim. Perhaps, one of the cruelest forms of blackmail which is carried routinely by handlers, is the threat to incarcerate the mind-controlled slave in a mental hospital.

The co-author Fritz has read a number of books about the situation in America's mental hospitals, and sections of these books will literally make a person vomit from disgust. The legal climate in this nation has made it easy to stick someone else in a mental hospital. Once there, they are routinely given tranquilizers Mellaril, Thorazine or Stelazine so that they can't rebel against the most wretched conditions. **Nadine Scolla** was a nurse in a mental hospital who wrote an expose based on her diary while she worked. Her book is entitled *Keeper of the Keys* (Westlake Village, CA: F&J Publishing Corp., 1976) The following are quotes from her account of working in a mental hospital,

"How can they allow such places to exist? They really need to reform, but who is going to do it?... We're supposed to be civilized and yet many people are treated worse than the lowest form of animals. Who cares about these patients? (p. 15).. Doctors receive one hundred thousand dollars a year starting salary, and the nursing personnel receive the highest pay in the profession, and yet the patients get the worst of care. (p. 19).. I could see that the patients had no rights here. (p.27)... [on page 49-50 she reports about a secret hospital grave yard where patients could be buried without anyone knowing]..

Do you remember the young rape victim and how they treated her-the girl with beautiful olive skin and long brown hair?... They filled the bath tub with cubes of large ice and dropped her into it. They removed her from that and placed her in scalding hot water. She came out red as a lobster. Her body was badly blistered. This treatment didn't help, so they decided upon shock treatment. 'I never saw anything so awful in all my life. They forcibly strapped her down, tied her hands and legs, stuck the electrodes to her head and placed a tongue blade in her mouth. She couldn't scream, wiggle, or do anything after the treatment.. Tammey was dead. Her body was limp-she was still trapped in the chair. It was more than I could take. I had to go off by myself and cry.' (p.51) I don't understand how our local government can allow these people to be treated worse than a dog in the local pound. At least the animals have their own cubicle and their own food dish. (p.73)"

According to what Nadine Scolla was told, half of the patients in mental hospitals are schizophrenics. A hefty percentage of these "schizophrenics" are really programmed multiples who are being quietly discarded by the system. How many victims of trauma-based total mind-control have ended up sent to mental hospitals? Many tens of thousands, maybe the exact number will never be known. America's mental hospitals have also played an active role in the programming and the research for the programming.

### C - BRIBES

Their skill at bribes is an extension of understanding human nature, and human needs and wants. It works together with blackmail.

### D - The CONTROL of the MILIEU

One of the basic ideas of creating a mind-controlled slave, is to control the entire milieu of the slave. This is expressed in Nexus Seven. The environment of the slave is designed for what is called "story immersion." A Monarch slave who has been given the basic Alice In Wonderland and Wizard of Oz programming will see objects connected to these story lines in almost every store. Restaurants in Dallas and San Antonio (The Time Machine Restaurants) which are used to reinforce programming, have mirrors on their walls, doors and ceilings and their waitresses dressed like programming script characters—such as Dorothy of the Wizard of Oz. It is no accident that one of the leading Satanic singers calls himself Ozzy Osburn, or that a certain Mexican witch calls herself Oz. It is no accident that recently a witch wrote the book The Witches of Oz. It is no accident that the elite have promoted the Wizard of Oz theme with television product advertisements. It is no accident that the U.S. has Oz stamps, that television has Oz cartoons, and Oz characters are appearing all over the place.

For a while even Kansas had an Oz theme to their license plates ("Land of Ahs"). Hillary Clinton, (a 6th level Illuminati witch & sadistic Monarch slave handler) received a witch's hat in anticipation that she would be called the wicked witch of the West, and that Mary Matalin (who married Clinton's top campaign advisor James Carville) had a photograph of Hillary Clinton as the Wicked Witch of the West on her wall with the caption "I will get you, my pretty, and your little dog too!" The witch's hat and the caption both are popular with these people associated with the White House because they are so rich in triple and quadruple meanings. The deadliest meaning is that the Monarch Slaves that sexually service Hillary and Bill Clinton have Wizard of Oz programming. Hillary is really the Wicked Witch of the West! to these poor Beta slaves. The constant bumping into Wizard of Oz paraphernalia or pictures of it helps focus the slave's mind onto their Wizard of Oz programming. MGM Grand recently built a multi-million dollar pyramid complex with a theme park which is based on the Wizard of Oz and the Alice in Wonderland themes.

The hotel at the MGM Grand is the world's largest with 5,000 rooms, which shows that mind-control is big business. A team of actors dressed up in the Wizard of Oz theme like Dorothy and her friends (Tin man & Scarecrow) and walked on a yellow brick road constructed in the MGM complex. Emerald City is part of the theme park. The complex cost \$1 billion according to the Las Vegas Review Journal, Dec. 19, '93 page A1. This complex is given the occult name Luxor, and is at 3900 Las Vegas Boulevard South. It has been advertised as the "Next Wonder of the World." It's a shame that the 1990's big wonder is a programming center. Another part of the control of the Milieu is labelled "planned spontaneity" by the controllers. The Monarch victim repeatedly finds experiences "just happening." These are the coincidences that are so mystical that people feel there must be a higher significance to the event. Many of these are well-staged events. A slave may try to escape marrying the person they are commanded to marry. The handlers stay one

step ahead of the slave, and through a series of coincidences introduce another acceptable person.

The slave in an effort to escape grabs the first available substitute who has been coached on how to push all the correct green mental buttons to get the escapee to marry them. The slave jumps from the frying pan into the fire. Things which validate the programming and the mystical beliefs of the cult will be repeatedly introduced. The skill in introducing these secretly into the life of the slave are amazing. There is no limit to what can be attempted, and some of these staged events are worthy of Houdini. The occult world has placed their symbols all over the United States. The most esteemed institutions such as **Walt Disney** are fountains of the occult. Walt Disney movies are steeped in magic, and yet American society is so drowned in the occult, they have been desensitized to how it permeates American culture. The concept of "Sacred knowledge" versus "profane knowledge" is introduced. If the slave should escape, the first choice is to send someone who can pick them up. I have heard of slaves escaping from Europe on the plane, only to be picked up by a handler when they land in New York. **Mt. Shasta's programming site**, accessed by helicopter, specializes in reprogramming escaped slaves. **Jerry Lee Lewis** has a notorious reputation among the Network as being exceptionally sadistic in reprogramming escapees.

However, if the slave is not needed, and is wanting out—tens of thousands of them have been locked up in mental hospitals as paranoid schizophrenics. In the mental hospitals they can continue to get drugs and electro-shock—the very things that caused their problems in the first place. The insiders have a name for these slaves, they call them "**broken butterflies**". If the slave tries to go to court, according to some the **Non Compos Mentis Law** prevents them from testifying against their abusers. At any rate, with or without this law it would not be easy for a victim to get his testimony accorded the respect it deserves. If they get psychiatric help—their therapist can not tell anyone about what they have suffered, and the therapist is hamstrung about what they can do in court for the client. Recently, 15 states have created statutes of limitations on sadistic rape. This is in response to all the Monarch slaves who have begun recovering memories. The extent that entire culture and society protect the Monarch Programming is enormous. Anyone admitting MPD (aka DID) is in fear of being labelled crazy and losing some of their rights and their job.

Because the conspiracy (the **Network**) is so vast, an examination of how the Illuminati controls society would be needed to cover the subject of milieu control. This would take an entire book. The reader is encouraged to read some of Fritz Springmeier's other works which expose how the Illuminati's control extends over all levels of society. Most people have settled their minds on this issue without getting the facts. When the real facts are shown, it blows people's minds. Some of the easiest and everyday items to show people, are simply a dollar bill—with its Illuminati symbol on the back, and a can of vegetables which has a bar code on it. Every bar code has 3 secret and non-functional numbers in the bar code, which are 666. The silent hammer that strikes out at the Monarch slave is that everywhere they go, the occult world is there. Several cars are named after Satan. The name **Saturn**, and **Belair** are well-known as occult names for Satan. When Freemasonry's greatest philosopher/Illuminati Mind-control Programmer/Grand Druid Council member **Manly P. Hall** wrote *Cabalistic Keys to the Lord's Prayer* (Los Angeles, CA: The Philosophical Research Society, 1964, p. 10) he wrote "Saturn = Hallowed be thy name." The men who head these auto manufacturing companies are in the Illuminati.

There is no question that they were NOT ignorant of the significance of these names. Many other occult names of big significance to the Illuminati involving

eagles have been placed on cars. Electra is a recent car named after a demon. Viper is a slow and deadly creature, why would one want to use it to name a car? **Viper** is also the name of an important demon. Viper is found in Black Widow Monarch slaves. Some readers may begin to feel that things are being stretched. The connections of numerous car names to the occult could be exposed, but that is not the purpose of this book. We will quote straight from a company their own explanation for their car's name in this next paragraph, simply to make the point, whether other perceive it or not, the Monarch slaves have to exist in a world full of satanic/occult symbology that ordinary people don't understand. Mazda's president, **Norimasa Furuta**, published a book in 1990 which it intended to give to all its employees. The book explains its purpose "...we have written a booklet to explain how **MAZDA** became the name of our corporation and what it means in order to help everyone who is related to MAZDA enhance their creativity and develop their potential." The book entitled *The Globe: In Search of the Origins of Mazda*, goes on to explain about the founder of Mazda car company, **Matsuda Jujiro**, who is heralded as a great seer who "believed in himself, in his friends, and in heaven, and he achieved a truly global vision." Mazda company's book *The Globe* then explains that the company name Mazda comes from the god Ahura-Mazda which was the "god of light" and the "god of wisdom" according to the book. Jujiro believed that Mazda represents the "origin of civilization."

The "god of light" (Lucifer) is often credited for starting civilization by those who aren't Christians. The name Mazda according to *The Globe* symbolizes "unlimited possibility and stimulates people's dreams." Mazda's book puts down in writing their New Age goals to "establish peace for mankind with a global point of view," and "a spiritual foundation" toward which to work toward a "new age." The book further states civilization started in Egypt and that Christianity evolved from the pagan mystery religions. Another book associated with Mazda cars, is the book *The Meaning of Life* given to everyone who test-drives a Mazda—that was as long as book supplies last. I quote the book "...the time when regions and continents existed keeping a certain distance from each other is a thing of the past.... We are eager to transmit the meaning of MAZDA to the children of MAZDA who will create a new MAZDA... With a strong desire for peace and through the production and sale of automobiles and machine tools, MAZDA has advanced on a course to unite the people of the world" [bold added] (pp 78-79.) An adept of the Illuminati is taught about Ahura Mazda. He would know that Mazda was the Persian God of Light who was also known as **Ormus**—which is another name for the **Preiure de Sion**, which is a powerful group protecting the 13th Illuminati Bloodline.

Some of the names of cars which could be triggering to SRA survivors include the **Demon**, the **Vagabond**, **Dodge Ram** (Goat of Mendes), Buick's **Phoenix**, Ford's **Cobra**, Mercury's **Cougar**, **Eagle Jeeps**, the **Le Baron Eagle Logo**, **Navistar Eagle Truck** (which may have Eagle mud flaps, and Goodyear Eagle GT tires). For most of us an eagle is a symbol of what is noble and beautiful. Historically, the eagle and the snake have been the logo of the tribe of Dan, considered the "black sheep" of the 12 tribes. The Prophet Hosea said, "Set the trumpet to thy mouth. He shall come as an eagle against the house of the LORD, because they have transgressed my covenant, and trespassed against my law." (HOS 8:1) And the Prophet Obadiah said, "Though thou exalt thyself as the eagle, and though thou set thy nest among the stars, thence will I bring thee down, saith the Lord." (OB 1:4) The co-authors of this book didn't create Illuminati history nor their symbols. We are only reporting on them. We would like the eagle simply to represent what is noble and fearfully made by God. Indeed, in some verses like in Isaiah the eagle has a positive connotation.

However, the construct, the refraining that is done by the Illuminati upon these symbols is that the eagle represents Satan's empire. The Assyrian, Roman, and Nazi empires used the eagle. The Illuminati point these things out to their initiates, and

ask, "Is this a symbol of Christianity, or the power of our lineages which ruled those empires?" It is not the co-authors desire to interpret what Hosea and Obadiah meant. Nor is it our desire to dissuade anyone from buying the cars mentioned above. Our only point is that the survivor lives in a world of occult symbols and occult programming triggers. How do you convince someone to quit fearing the power of their abusers when it has its symbols on their money, their canned food, their cars, and their churches? (Yes, there are such things as **All-Seeing Eyes** in some churches and Masonic logos on others, and other occult symbols. Hislop's The Two Babylons is devoted to showing all the pagan symbology in the Catholic church.) Are we exaggerating? Fritz went into one fast food restaurant and the cups and placemats had a wizard throwing occult energy balls with occult symbols, the next fast food place had place mats showing the **King Arthur story** which is an extremely important myth for the Illuminati (the **quest for the Grail!**), the next fast food place had place mats giving children instructions on how to hypnotize your parents, the next one had a Wizard of Oz theme, and the next one was selling occult movies. Fritz kept these place mats to use in his talks! **This nation is immersed in the occult and so desensitized they don't realize it.**

The public thinks nothing of a Gargoyle Coloring/Activity book. This type of thing is commonplace in American society. If one examines Golden Book's Gargoyle Coloring/Activity book (1995) still being sold, you will find Gargoyle demons named after geographic locations that the child can color, you will find a Magus with a Book of Spells that the child can color. For activities, the child can duplicate pictures, work codes, match shadows with their figures, match objects and images, and work with robot heads of which several can be placed on one body. All these activities reinforce the type of skills that the programmers want children under mind-control to have. The book has castles, robots, a sentence about a kitten which is a code about a computer disk, and mazes. A perfect book for the programmers to give a child, and the naive public walks by these kinds of books on their store shelves everyday.

The Illuminati's mind-control goes on in part right in front of America's nose, and they don't see it. One of the saddest things for Monarch mind-control survivors is that the Programmers are so systematic in destroying everything of beauty and value in life. Everything conceivable that can be degraded will be. This mind-control has spread like an unseen cancer to every segment of life, and threatens to destroy this nation from the inside out. Imagine that every time you heard your own national anthem that it reinforced your mind-control programming? That is the life of these victims of mind-control. We wish the American people could realize that George Bush and Bill Clinton are on the same team. Both are descendants of the top 13 Illuminati bloodlines, both are totally corrupt morally, both are into the occult, and both were trained by the same person in **subliminal language techniques** [NLP, Neuro Linguistic Programming]. The best in subliminal language techniques is said to be **Tony Robins**, and he is who the elite got to train both George Bush and Bill Clinton.

Monarch Mind Controlled Slaves have been created since the late 1940s. Since the early '60s, Monarch Slaves have been specially created for American presidents. These models are called **Presidential Models**. There are now living about **600 people** (Monarch slaves) who **were created into Presidential Models**. That is a large harem. Presidential Models fit a particular set of physical standards, not one of the Presidential sex slaves has been black. President Kennedy, Johnson, Nixon, Ford, Bush, Reagan and Clinton have all been slave handlers. Many slaves have some deeper alters who have a realization that their Presidents are in on the corruption, how does that make them feel? The cults which program pay particular attention to showing the child that men in police uniforms and ministers of churches are participating with the cult. This has the effect of embedding in the mind of the victim that there is no escape—that the entire structure of society is secretly in cahoots with

the programmers. Not all policemen nor all ministers are dirty, but because of the Monarch program, the entire structure of American society has been seriously compromised to the extent that all sectors are infiltrated and contaminated. Unfortunately, the worst fears of the victims, are in reality close to the truth.

The Monarch victim is further victimized because no-one wants to believe them in how controlled American society has become. The truth is we are on the verge of losing civilization as we know it, and entering into a dark sadistic slave-master society that will make Hitler's Third Reich look like child play. What part of our lives are not controlled? We go to our jobs--our boss is naturally given the right to control us. For many centuries, the Machiavellian elite have provided the masses with "Bread and Circus". That means "keep the people fed and entertained and they will not rebel." After Americans come home they are kept busy with entertainment. The only exception to their work, and TV watching, are their trips to their churches. Even the various religions are secretly under elite control. See Fritz's *Be Wise As Serpents* book for an 800 page expose of how the various Christian groups and New Age Religions are controlled.

The point is that people are kept busy and occupied, and they seldom try to step outside of the path that the elite want them to stay in. A slave's front system will be a normal busy person for years, while the deeper alters serve their various functions for the elite. There is simply little that occurs that shakes the routine that gets established. If the handler doesn't live with the slave himself, he will often place another slave as the spouse, to oversee the slave. The marriage couple's deeper alters spy on each other. The schools that the slaves will go to are often controlled by the abusers. Some of the more obvious ones are **Groton**, a school for the elite's children, and **Santa Clara University** and **Williamette University** used by the Illuminati to train their politicians for public office. The **Beta Theta Pi** is a political fraternity through which quite a few Illuminati politicians have joined. The **Jesuit schools** throughout the United States are used for abuse and programming. Note, that Bill Clinton went to the Jesuit university in Washington, D.C. called **Georgetown University**. A number of the military school that parents ship their elementary boys off to are used by the elite for the ongoing abuse and programming of slaves. The Illuminati foundation, the **W.K. Kellogg Foundation**, gave the initial funding for the **Quest Program** for the public schools. The Quest Program is being adopted by various public schools. It also goes by the names *Skills for Adolescence*, *Skills for Growing*, and *Skills for Living*.

One of the early editions of Quest had an exercise called "elevator" where the teacher uses visualization and guided imagery. The teacher places her school children in a mild hypnotic trance described in the Quest literature as "a quiet contemplative mood." Then the teacher tells the students, "You are on an elevator." Each button on the elevator represents an age of the child. When the students push a button, the elevator takes them back to experiences at that age. It is not possible in the scope of this book to cover how every sector of our lives are controlled. Those who are interested need to read some of Fritz Springmeier's other writing including *Be Wise As Serpents*. However, it would be appropriate to cover how television shows and Hollywood are intimately linked to Monarch Mind-Control programming. A great deal that is coming out of Hollywood is linked to mind-control in some fashion.

Some of the hottest entertainers are Monarch slaves, such as **Madonna**, a Marilyn Monroe replacement. Co-author Fritz was given a catalog to **Vidimax**, which is an New Jersey occult porn video club by someone wanting to help his research. This cult video club actually sells snuff films. They sell the real life footage of cannibalism, virgin sacrifices, occult rituals, and worse. When Madonna was a teenage slave with the name **Louise Chiccone** living in NY East Village, a real life film

was made of her being raped (a setup), and then her cult family taking the rapist and sacrificing him. Vidimax sells this for \$19 to their members. Some of their videos are live footage of how kidnapped people have been tortured into becoming slaves. One of the catalog listing says, "tortured until their wills are broken and they become Olga's submissive slaves!...WARNING EXTREME GRAPHIC VIOLENCE...BACK BY POPULAR DEMAND."

By the way, the Illuminati have their own private porn distribution. Many people ask, "Why do they need mind-controlled slaves?" Part of the answer is they need them to make their sick porn. The history of the connections between the entertainment world and the occult and royalty go far back. One group of people known for their travelling entertainment, the gypsies, have some interesting parallels with the Illuminati bloodlines. A gypsy proverb is, "If you want to stay survive, you must be a devil." Both groups have kept their bloodlines and their identity. Both are secretive. Both groups live double lives. Gypsy children will be given a secret magical name, and a name to use for outsiders. Gypsy children are often baptized in a magical circle. Both groups are into the occult, such as cannibalism, black magic, the evil eye, and white slavery. The gypsies believe in **Charani**, a big bird consumed by fire who rises from the ashes. The Illuminati call this **the Phoenix**. Both groups have a secret code that allows them to do anything to outsiders (who are called "Gadja" by gypsies meaning "enemy"). The gypsies originated in India and migrated west to Iran and Turkey and then to Greece and then into western Europe in the 1400s just prior to an occult revival in Europe.

The largest gypsy tribe in India is Ghor. They follow Durga (Kali). Other tribes also worship Kali under different names such as the Black Virgin for which they make an effigy called "Bibiaca" which simply means "lady". Gypsies made up early groups of travelling entertainers. **Sir Francis Bacon**, who wrote under the pen name of Shakespeare, was the founder/leader of the Rosicrucians of his time. (The proof of who Shakespeare was is in several books, for instance, see Alfred Dodd's research in his excellent book *Francis Bacon 's Personal Life Story*.) The previous two paragraphs are offered as examples of how close the occult world and entertainment have been over the centuries. The history of the two worlds coincide for many centuries back, so it shouldn't come as a surprise that today's entertainment industry is still closely linked to the occult world, nor should it come as a surprise that the Illuminati have made sure they have control over the industry.

During W.W.II, the entire country was mobilized for the war effort and Hollywood was recruited so to speak to help with the war effort. For instance, cartoons were created as training films and as war propaganda. The military hired thousands of entertainers for USO Camp Shows, Inc. which was under the Special Services Division of the U.S. Army. **Bob Hope**, who worked for MI-6, British overseas intelligence, was the leading entertainer for USO tours. After the war broke out, he went on 12 major overseas tours which took him and his beautiful troop of stunning knock-out girls to every front of the war—from the quiet fronts like Panama to places like Italy and North Africa. To make a long story short, Bob Hope was used to run messages to programmed multiples for British & American Intelligence. Later, after the war Bob Hope became a slave handler. In some of Fritz's other writings, Bob Hope's connections to the Illuminati are gone into.

U.S.O. magicians were found to be the most overall popular USO show. The International Brotherhood of Magicians is intimately connected to the occult world and puts out a magazine *The Linking Ring*. Under the auspices of the USO (controlled by military intelligence) the country western industry's roots developed. The country western industry became a front for drug running, money laundering and white slavery for the Programmers of Monarch total Mind-controlled slaves. The USO also created at least 200 bands, from which came **Lawrence Welk's band**, Sam

Donahue's band, Claude Thombill's band, and **Guy Lombardo's band** to name a few. Over the last 45 years perhaps the most popular place for couriers to be signalled to meet was by someone holding a bird in a cage or at a shop with birdcages. The allusion to carrier pigeons is so obvious. Look at a caption "Speaking of WRENS" with a cartoon from Bob Hope's book *I Never Left Home* (NY: Simon & Schuster, 1944) written in 1944 during the middle of W.W. II. The cartoon shows Bob chasing a girl with a bird cage and saying, "Tweet, Tweet, Tweet." Hypnotic commands are given 3 times. What seems like a harmless cartoon, is more like a signal telling people that Bob Hope is in charge of a flock of carrier pigeons (couriers), which we know he was. When talking to a group of soldiers during the war, Bob said, "In London the bobbies caught a guy walking around in the fog with a bird cage giving the mating call but the American counsel got me."

**Walter Bowart** in his researcher's edition of *Operation Mind Control* discusses the case of two W.W. II vets, who had their W.W. II memories erased by the military using drugs, hypnosis and behavior modification, before they were released from the army in 1947. This is found in Cassidy, Karen and Judith A. Lyons. "Recall of Traumatic Memories Following Cerebral Vascular Accident" *Journal of Traumatic Stress*. NY: Plenum Pub. Vol. 5, No. 4, Oct. 1992, p. 627. **The point is that evidence is surfacing from various locations that the U.S. government was carrying out mind-control during WW II.** This was done under the auspices of British Intelligence (MI-6) during W.W. II. When Canada entered the W.W. II with Britain, one of the best british secret agent training schools was set up between Whitly, Ont. and Oshawa, Ont. on Lake Ontario's north shore across from the U.S.-Can. border. The site was called **Intrepid Park**. Agents called it "the camp" or "the farm". Today, the CIA have their own "farm" (**Camp Perry**). The official British name for this spy camp was British Security Coordination Special Training School No. 103 & Hydra. STS 103. It was also known as **Camp X**. **British SOE** (Special Operations Executive) set itself in NYC. Americans from the FBI and OSS went to Camp X for training, as well as the SOE, SIS, BSC, and the Canadian RCMP. The British were already using mind-control at this stage.

The connections are endless. **Edgar Allen Poe**, who was into the occult and worked for British intelligence wrote *The Raven*. **Vincent Price** starred in Hollywood's version of the Raven, and passages of the book have been used as codes for a number of Monarch slaves, who had to memorize portions of the book with their photographic memories. Warner Communications came out with the book/& movie "*Sybil*" which is about a woman with multiple personalities. The book and movie "*Sybil*" are full of **mental slides** (misinformation detours are called "slides" by the CIA) to prevent people from looking and thinking in the right directions concerning MPD. Structured MPD (DID) like Sybil's, occurs only from very specific trauma-based programming. Even the name Sybil is an occult name, although the idea that occult was involved in creating Sybil's MPD is not hinted at. The chief financial power behind Warner Communications was the Illuminati/Pilgrim Society member **Eugene R. Black**, retired head of the World Bank. Warner Communications is headquartered at Rockefeller Plaza, and has produced quite a few occult movies and occult books, for instance their movie about a demon "It Lives Again." When Monarch slaves watch television, the shows they watch can relate to their programming in the following ways.

1. First, many of the shows have code words or programming scenarios which are deliberately in the shows to control the slaves: such as Star Wars, Star Trek, The Wizard of Oz, the Love Boat, Fantasy Island, I Dream of Jeanie (Delta Genie in the bottle programming, and "YOUR WISH IS MY COMMAND" type trigger), The Little Princess, the Miss Universe Contest 1995, Duck Tails (created to control child slaves, with deliberate triggers such as "earthquack"), Bobby's World cartoon, Steven Spielberg's Tiny Toons, My Fair Lady (used in several of the slave finishing schools), ET

(for alien programming), etc.

2. Some of the shows which are supposedly pure fiction show elements of actual Illuminati ceremonies, Illuminati history, drug running methods, etc., such as *Bell, Book & Candle*, *Burn Witch Burn*, *Curse of The Voodoo*, *Equinox*, *Manos, The Hands of Fate*, *Witchcraft '70*, as *Spirits of the Living Dead*, *Frankenstein*, *Night of the Living Dead*, *Bewitched* (with actual witches as actors). *Raising Cain* shows torture and MPD. *Hellraiser 3* depicts "gatekeepers."

3. Some of the shows portray the Monarch total mind-control program (!): *Telephon*, *The Manchurian Candidate*, *Videodrome*, *Labyrinth*, *Trancer II*, *The Attack of the Robots*, *Dr. Goldfoot & the Bikini Machine*, *Attack of the Puppet People*, *The War of the Zombies*, *Colossus-The Forbin Project*, and *The Point of No Return* starring Jane Fonda's Bridgett, who is connected to the OTO. (By the way, Monarch mind-controlled slaves have been shown the movie "Telephon" to emphasize to them that their minds are controlled by their handlers, and for them not to forget it.)

4. Many of the movies and shows use Monarch slaves as actors & performers: such as **Rosanne Barr**, **Bette Mittler**, **Marilyn Monroe**, **Loretta Lynn**, **Crystal Gayle** and possibly **Wayne Newton** (a child singing protege, who never wrote a check for himself in his life). They also use lots of **slave handlers** such as **Frank Sinatra**, **Peter Lawford**, & **Bob Hope**. And occasionally the use **programmers** such as **Anton LaVey**, **Jerry Lee Lewis**. **Cisco Wheeler**, the co-author of this book, while in the Illuminati, was given repeated reason to believe that **Elvis Presley was also a Multiple programmed by the Illuminati**. We know that at times he went by code names, one which is publicly known was John Burrows. His group, called the Memphis Mafia, have talked about his ability to go into altered states of consciousness, even seem dead. Recently, another Illuminati slave, also stated that Elvis was an Illuminati slave. Cisco points out that Elvis' twin brother was dead at his birth, and that Elvis knew that this gave him double spiritual power (according to Illuminati beliefs). The Illuminati will often kill a twin, so that the other will get the power of two souls. From what we understand, **Elvis Presley's handler/programmer was a Col. Tom Parker**. Elvis belonged to a team of 4 Illuminati men. Elvis is publicly known to have studied yoga, numerology, drugs, and received some new age spiritual training in an academy overlooking Pasadena, CA. He was an active member in the Theosophical Society. After Elvis Presley supposedly died, the Sun International Corp. came out with an Elvis Presley album called **Orion**, with the winged-sun-disk on its cover.

The winged-sun-disk is an important Egyptian magical symbol used by the **O.T.O. [Ordo Templi Orientis]**-satanic occult organization founded by German occultist Karl Kellner in 1896], Theosophical Society etc. **Mae Boren Axton**, known as the **Grand Dame of Nashville**, played a pivotal role in Elvis Presley's life. Elvis & the Beatles were chosen by the Illuminati to introduce rock music to the United States. There is no doubt about Elvis' and the Beatles' musical talent. Elvis' close friend **Wayne Newton** is highly suspected as also being a slave. Elvis worked with **Burt Reynolds** and **Jerry Lee Lewis** who also connect in with the Illuminati's mind-control operations. The authors are puzzled why Elvis' grave, which had millions of dollars spent on its security, has his name misspelled? We are also puzzled why Elvis, who repeatedly stated he wanted to be buried beside his mother, is buried beside his father, who he privately stated wasn't even his real father. Why has no one ever tried to collect insurance on Elvis' death? Once again, it seems, the front stories that the public hears are full of inconsistencies. We believe that some people in the Illuminati know the true story about Elvis Presley. For sure Elvis' mysterious mind-control programmer/handler Col. Tom Parker would know.

STAR TREK, THE NEXT GENERATION

The original series of **Star Trek** had lost money, but in September, 1987 a new series called *Star Trek, The Next Generation* was started with \$1 million dollars budgeted for each of its 24 episodes. The episodes pushed the Illuminati's agenda in every show. People were being aroused to bombard Paramount with requests for a new Star Trek. Bob Justman who worked with Gene Roddenberry said, "When I left Star Trek in 1968 it was a disaster. It was a failure as far as the network was concerned." That is because it didn't make money. Hollywood tells us it makes these movies because they are what the public want and that they have to go where the money is--the closer truth is that Hollywood makes movies that push an agenda--Hollywood makes movies that Hollywood wants to make. And since Star Trek was part of the NWO's mind-control, the show and its successors had to go on. How important is Star Trek? A witness has talked about Boeing workers sneaking off their jobs and hiding in the tunnels underneath the huge **Seattle Boeing plant** so they could watch Star Trek shows. This enormous Boeing plant is used for rituals and mind-control.

This Boeing building is enormous, for it is where they have assembly lines to build the huge jets, like the 747s, 707s, etc. An extensive maze of tunnels lays underneath the main building, large enough to accommodate all the tens of thousands of workers on any shift. It is interesting who was associated with the production of *Star Trek: The Next Generation*. Script writers for the Next Generation had a Star Trek Bible to write from. These script writers included such persons as **Alan Adler, Dennis Putnam Bailey, three Grays, Debra McIntyre, Ronald Moore, Grant Rosenberg, Randee Russell, Bryan Stewart**. These are common names within the Illuminati. **Coca-cola**, an Illuminati-run corporation, was one of the major advertisers for Star Trek, and the god-man Dalai Lama of Tibet, who is a Star Trek fan, visited the cast of Star Trek in 1988 in Hollywood and got his picture taken with members of the cast. Probert who worked with Star Trek productions also worked with Walt Disney's Imagineering subsidiary. Here are some of the Star Trek scenes:

(A Wizard of Oz head is shown on a show) **Data** is a humanoid with an on-off switch who can store vast amounts of data. His memories can be so strong that personalities in those memories fight for control of *Data*. (See the episode aired 1/23/89).

**Holodeck** creations of people (humans who are mirror images) who are aware of themselves. This is a well-used concept for programming Monarch alters. The first episode with this aired 1/1 1/88 and got several awards--an Emmy Award, and an award from the George Foster Peabody Award board.

A few other items which will show the reader the occult agenda of *Star Trek, the Next Generation* and how it fits into the mind-control programming (airing dates shown in parenthesis):

1. a Reptilian Race called Tellisians (10/12/87),
2. a Cosmological Egg-from the cabalistic magical world view (10/26/87),
3. a brain scanned by a probe (11/9/87),
4. age regression,
5. reverse aging and memory loss (2/8/88),
6. android duels & a crystalline body (1/18/88),
7. a race of computer operators (2/1/88),

8. an ozone hole in the atmosphere kills a planet (2/15/88),
9. a matriarchal oligarchy--shades of the Mother of Darkness's oligarchy (1/25/88),
10. people who are only holographic projections (4/11/88),
11. a cyberneticist & androids (2/13/89),
12. doubles (mirror images) (4/3/89),
13. half-human half-robot people (5/8/89),
14. clones of people (5/22/89),
15. a holodeck person who doesn't know his last name (6/19/89),
16. Betazoids (11/13/89), and a drug which causes hysterical paranoia (7/17/89).

Colorado is the area where trauma-based alien-theme programming is carried out with a mock UFO. **Gaston**, one of the programmers in that area, is turning out top secret Monarchs with solometric systems. NORAD and Colorado Springs and several other Colorado locations are major headquarters for End-Time Call Back programming. Interestingly, they have placed the Star Trek Fan Club in Colorado.

#### VIDEODROME

This recent movie portrays Monarch Mind Control and S&M. Mind-controlled slaves are frequently used to create S&M films. The Illuminati's S&M porn film industry has been booming for over 4 decades. (Compare the name *Videodrome* with *Vidimax* mentioned above.) The porn films done of a particular Monarch slave who is used as a porn star will be coded according to the code name given to the star. Let's say they call the Star "Lily", then the porn movies will be cataloged Lily 1, Lily 2, Lily 3, etc. This type of porn involves a great deal of real torture, humiliation, and actual deaths of people. This type of porn is portrayed in the Hollywood movie *Videodrome*. The main character in *Videodrome* represents what a mind-controlled slave would see. The main character Max is told, "I want you to open up to me." He then feels intense pain and doubles up and falls down, and submits, "all right." Then he is ordered to "Give us channel 83." He then proceeds under the mind-control to kill two partners, who he has previously liked and with whom he has had no quarrels. He is further told, "You are an assassin for *Videodrome*. They can program you. They can make you do what they want." Interestingly, the name of the brand of cigars smoked on the show are named Medicis. He is told, "To become the new flesh you must kill the old flesh." This is the type of suicide programming given Monarch slaves. He is ordered, "**Come to Mickey**." Mickey happens to be part of **Mickey Mouse programming** and one of the nicknames of the programmer **Michael Aquino**. He is then shown a picture of suicide. Then the hypnotic command, "Come to Mickey" is said three times. "Long live the new flesh." The movie announces, "The battle for the mind of North America will be fought in *Videodrome*."

#### TRANCER II

This is also billed as a "cult classic". Who decides what is a "cult classic"? At any rate, this is another film which depicts part of the Monarch total mind-control. We will not take the space to cover it in depth, but will touch on a few items here. The main character is McKnowlty which sounds a lot like MK Ultra. Is it a play on words? It could be. A council like the Illuminati's with lifetime appointments is in the film. The persons under control in *Trancer II* bear some resemblance to the Monarchs. Some of the language that is used is lifted from the language that handlers use. "FOLLOW MY INSTRUCTIONS, SLEEP, SLEEP, SLEEP" a person is instructed. "RABBIT

SPEAKING”, “YOU BELONG IN A GREEN WORLD.” The movie also has Freeze codes which are a color.

#### KRULL

This 1983 movie with Ken Marshall and Lysette Anthony is just one more example of hundreds of Hollywood movies which show some aspect of the Illuminati &/or their mind-control. Krull is an island ruled by sorcery. A prince searches for a magic ornament to save his bride and their kingdom. The film has a poppy field, castles, an All-Seeing-Eye, armies of robots, Satan, and other features that a Monarch internal world will be set up with. A person can turn into a dog, pig or lion.

#### THE LITTLE PRINCESS

This **Shirley Temple** movie was just one of many Hollywood films used for programming. The princess has a nice “dream”. Slaves are programmed to view their service in the real world as dreams, and their fantasy worlds in their internal mind as reality. The Princess has a scene with hot cross buns and ravens. This scene was used for programming. The Princess sits on a throne. There are fairies and a joker, which are used in programming. The father is said to be dead, but is not dead in this movie—thus creating the type of reversal that the programmers like to work into the minds of slaves. A rich genie helps the princess, and when she finds her Daddy, she wakes him up with a kiss and a song. The girl’s name is Sarah, a name which appears within a number of Monarch system’s as an alter name.

#### MISS UNIVERSE CONTEST

The broadcast of the 1995 Miss Universe Contest did a very unusual freeze-framing of the show while it was on. The screen was mysteriously freeze-framed 9 times, this was a trigger for Illuminati Mothers of Darkness alters. A Mother of Darkness type throne was sat upon by the winner of the contest. An all-seeing-eye was flashed up on the screen with the code A MAY ZING written on it. This is the type of puns that the programmers enjoy. The winners of the contest came from INDIA, CANADA, and the USA. The order and names of those countries have to do with end times programming. The names were a code to certain Mothers of Darkness systems. India wore a Mother of Darkness type garment. Canada wore black and white, and USA wore Red. Miss India gave another code during the interviews, “If someone wants to put monkey’s on your back, if you stand up they get on your back.”

#### THE MANCHURIAN CANDIDATE

In 1958, the author Richard Condon had his novel *The Manchurian Candidate* published which describes an American Army sergeant, who is captured and programmed to assassinate on the cue of a queen of diamonds of a deck of cards. Richard Condon’s ability to think about the potential of behavior modification and hypnosis, had allowed him to stumble upon what had actually been going for over a decade. Frank Sinatra bought the movie rights for this book, let the movie out briefly and then squelched the second release of the film. **Frank Sinatra** has been a slave handler. He has handled **Bob Hope’s** slaves, when Bob Hope has lent them to the Rat Pack (which consisted of Dean Martin, Frank, Sammy Davis, Jr. Peter Lawford & Joey Bishop). Frank Sinatra spends time with the Rockefellers and the Rothschilds. Both he and Dean Martin have handled slaves. Dean Martin was described by The Hollywood Reporter as a “hypnotically attractive, homegrown American monster.” In Fritz’s previous writings he has exposed how **Peter Lawford & Sammy Davis, Jr.** were satanists. Dean had the audacity to want to bring out a Monarch slave on his T.V. show on a leash in a tiger outfit. As mentioned previously, the sexual alters see themselves as kittens or cats and are given obedience training with the type of collar Dean wanted to bring them out on stage with on television. The television network stopped it. As Frank Sinatra grew up, his parents always had money.

His mother was a cigar-smoking, cruel, and foul-mouth woman who performed illegal abortions. She got caught once and had to face the penalty on Feb. 27, ‘39 in

a Hudson Special Sessions Court. Frank's hero was Benjamin "Bugsy" Siegel, boss of Murder, Inc. About 30% of the dirty work for the Illuminati is carried out by the Mafia. The Illuminati have their own death squads which are superior to the Mafia, but individuals must approach one of the Illuminati councils for approval to assassinate. Often it is easier for someone in the Illuminati just to put out an unauthorized contract than to go through proper channels. Bugsy associated with all the Mafia heads including Charlie "Lucky" Luciano who controlled mind-controlled slave Marilyn Monroe. Both Frank Sinatra and CIA mind-control programmer **William Joseph Bryan, Jr.** (aka William Joseph Bryon, and William Jennings Bryan III, etc.) were members of the **Tommy Dorsey Band**. Bryan programmed people while he was with the Air Force as Chief of **Medical Survival Training** which was the Air Force's covert mind-control section. Later he opened up his own hypnotherapy Institute on Sunset Strip in Hollywood where he programmed some people in the Illuminati who are actors. He also was the person who programmed **Sirhan Sirhan** to be involved in the Robert Kennedy assassination.

He also hypnotised **Alvert Di Salvo**. After Bryan died in Spring, 1977, the CIA cleaned out all of his files including his home files. Bryan was fat, 6' 1 1/2", and a Satanic priest in the Old Roman Catholic church. This is the same satanic church that **William Schnoebelen** was a Satanic priest in, before giving his life to Christ. (Bill Schnoebelen tells his own story in *Lucifer Dethroned*. Chino, CA: Chick Publications, 1993.) Schnoebelen was offered a slave, but turned down the opportunity to be a handler. In William J. Bryan, Jr.'s book entitled *The Chosen One The Art of Jury Selection*, Bryan teaches how to use hypnosis on jury members to win one's case. On the back of the book he states about himself, "In addition, Dr. Bryan served as an Electronics Engineer in the Navy in World War II, was Director of all Medical Survival Training for the United States Air Force, and a leading expert on brainwashing."

William J. Bryan was the technical director for Frank Sinatra's movie *The Manchurian Candidate*. It was hoped that the movie would scare Americans into thinking that the enemy (the communists) was carrying out mind-control.

#### THE SIMPSON CARTOONS

There are episodes of the Simpsons which blatantly promote the Freemasons, the Illuminati and even show items of the Monarch mind-control such as "following the Yellow Brick Road." The episodes are quite revealing. Aspects of Illuminati programming can also be seen in the movie "Spirits of the Dead", where spirit copies of one's abusers are placed into the slave, and the movie "Cat Girl", where a beautiful girl is turned into a killer beast. Several movies have come out showing the concept of creating robotic people such as the 1920's movie *Golem*, the 1966 movie *Cyborg 2087*, and the movie *Frankenstein*. According to Illuminati history, the **Collins Illuminati bloodline** did pre-20th century experiments to create a Frankenstein, and Mary Shelley's novel is actually secretly based on their research [Also, **Clive Collins** may have been the name of the actor who played the role of the mad scientist who created the Frankenstein monster in the original 1930's movie starring Boris Karloff]

The Rothschilds have carried out successful production of synthetic people this century. This is all in accord with the black magic goal of controlling bodies, whether live or dead. The 90 minute film, "*Night of the Living Dead*," expresses the satanic black magic goal to control bodies. And if the Illuminati can't control their slaves, the final solution, if nothing else works, is to (as the CIA say) "terminate with extreme prejudice" (a.k.a "Executive Action"), like they did to **Mary Pinchot Meyer** on Oct. 13, 1964, **Princess Grace Kelly** & countless others.

#### E - TWINNING & BONDING

Two Sisters-of-Light (the level before Mothers-of-Darkness) will be placed before a many-faced mirror with intense lights and programmed to see each other as

inseparable. They become twins, and are programmed to die if the other one dies. They are taught to be one in body, mind, and soul. They are bonded in many ways, including torturing each other, and sexual bonding. The trauma bonding that they undergo will consist of a. being put in life or death situations together, b. given programming scripts which intertwine & fill in to complete each other to make a whole, c. are placed in jobs that require total compliance with the programming in order to survive, d. are bonded together to other people. The scripture "A house divided against itself cannot stand" (MT 12:25, MK 3:25) is used to program people to stay in line with what the team is doing. High level four-person female teams and a four-person males team are programmed to work together after the Anti-Christ takes over. These types of teams form the male-female component of a larger 3-part team. With the advent of advanced medical technology the Illuminati are now able to make quintuplets, implant the eggs in surrogates, and then switch the identical children during their lifetimes. This type of high level subterfuge is going on, and it makes the identities of some slaves complicated to say the least. Readers may want to get some of the articles Fritz has written about the clones, synthetic people, organic robotoids, and double look-alikes that the Rothschilds and the rest of the Illuminati families are engaged in creating. The twinning programming is very complex and detailed. Within the Rothschild bloodlines--the 5 family lines that began with Mayer Amschel's 5 sons going to 5 capitals- network/bond their female slaves together with Gennifer-Sally-Elsie-Sarah-Penelope programming. (The 6th son to finish the red schield hexagram is/was a bastard.) This is all part of a complex satanic world mind that is being created. This is the Adam Kadmon. Twins (& teams) claim to be telepathic with each other, and observations of slaves, has tended to support that claim. Many therapists have failed to take the twinning part of the programming into account. Twins must be deprogrammed together for best results, if one is left out they may try to impede therapy.

## F. PEER PRESSURE

At the beginning of the programming, the Programmers are dealing with a small infant who is unable to verbalize to others about their abuse. They are further frightened in every way, and tortured, and given behavior modification to teach them to remain silent. Even without all these strong threats which always exist, the child would not be capable of fighting back. The child will naturally think this is the way the world is, and of course, the programmers are reinforcing the idea that this is the heritage or path that the child is supposed to be following. The dissociative parts of the child do not fully comprehend that being sexually assaulted daily by their father is wrong. They are being misled by their abuser that it is correct, that that is their purpose in life. The child is never given a chance to realize that it has a right to refuse. It is conditioned to obedience. The abuse seems to be just another part of things that belong to the world of adults. For children, adults do many things beyond comprehension, at times ridiculous. And they seem to need no reason to do these things, except for the fact that they are adults. Other adults that come and go are also participants in the abuse, so the child doesn't grasp that he can be defended by other adults. The programmers are always doing unexpected things to the child, so the child quits trying to figure life out, and fatalistically complies with what it is expected to do. Children all over the world grow up in an adult world, and are at the mercy of adults.

As the alters begin to experience life, they are generally in situations where the attitudes of the people around them, reinforce their programming. Boys are told by society in general to take their lumps in life "like a man". They are taught to fight their own battles, and not to whine. Few boys risk the shame that comes from talking about their abuse. Society is not kind to "whiners". Females are permitted to show emotions, without the social sanctions levied on males. If the child victim of mind-control comes from a family where only one of the parents is a participant in the

abuse, then what often happens is that the clean parent, will never even discuss abuse issues with their child. Few adults ever really discuss abuse issues with children. The child is generally isolated from their peers as much as possible by the child's handler's and programmers. They place other children that belong to the cult in the child's life to report on what the child is doing. When the child victim begins to "stretch their wings" so to speak and meet other people, there are very few people that will threaten the control of the programmers.

When the slave does find a good therapist to make friends with, this friendship will trigger all kinds of programming, unresolved issues around adults, trust, etc. The slave feels double-binded. If they move toward health and freedom, it creates many more problems than staying in slavery. They need to see the bigger picture. They need to be given something positive to live for outside of the slavery. Psychiatrists are not permitted by their boards to get personally involved in their clients lives. Traditional therapy doesn't address some of the issues that will stop the slave from wanting to gain freedom. Internal peer pressure from multitudes of programmed loyal deeper alters, and external peer pressure from cult children the victim is bonded to, begins to exert an overpowering force for the child to stay on the beaten path. Few people ever buck the system, and go against peer pressure. Someone as hurt and docile as a slave is going to want acceptance, and is not likely going to want to step out of line with society and their peers. Until society admits that there is a problem with mind-control, it will be a dangerous thing socially for a child slave to admit to what the victim is actually experiencing every day.

Are there any HAGABARDS or MOSES?

Now the reader has the FORMULA for the mind control. Now what? These programmed multiples continue to eat away at the moral fiber every one of America's Institutions like an army of termites. On the outside the structures still look strong, but they are being readied to collapse, for the reign of the Illuminati's AntiChrist. There is a series of books called *the Illuminati books* which are a fictional account of how the Illuminati run the world. In the novels, the Illuminati run essentially everything--which is actually what is happening. The hero, Hagabard fights against this ancient conspiracy. Who isn't familiar with the Biblical example of the elite ruler, who leaves his place of royalty to lead a nation in slavery to freedom? this hero's name is Moses. He also frees the people spiritually from the spiritual bonds of their hermetic magical culture. If there are any Hagabards or Moses' or Aarons out there, it is time to buck this World System. "LET OUR PEOPLE GO. LET OUR CHILDREN GO." Thus saith the LORD, Let my people go, that they may serve Me. (EX 8:1b)

Fritz Springmeier & Cisco Wheeler

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