



sound like this: "Black knight moves two spaces and one right. White knight moves two spaces and one left. White knight challenges black knight. Black Queen moves 5 spaces." The victim who receives this programming must be the type of thinker who would play chess reasonably well. The script can be shown via videos while the victim is under hypnotic drugs.

F. Double Helix.

This is a very important system. The double helix pattern is used as an elevator shaft running up and down the worlds created for the alters. In general, each world lays at a trance level. The double-helix is put in at programming sites where they have full medical facilities, such as Letterman Hospital, Presideo, CA. The codes up and down the elevator are alpha-numeric with lots of numbers. Because the way the double helix shape twists, one can ride the elevator and get off a level 1, 3, 5, 7, 9 but you have to ride it the other way to get off at 2, 4, 6, 8, 10, 12. Because the double helix is the centerpiece of how the different physiological states of the mind are being layered, taking the victim down to these different physiological states and levels is very risky and by the time it is through it involves lots of blood transfusions for the victim. The Caduceus is a double helix with snakes at the top. The Caduceus is an occult symbol used in ancient Babylon, ancient Hindu India, and by Chinese occultists. Mercury in occult lore carries a staff called a caduceus. Mercury's staff is a cabalistic symbol. William Heller's book on the Kaballah on page 78 states, "Mercury's staff, called Caduceus, and made of intertwined black-and-white twin serpents, heralds more forthcoming splits into duality. Once again, it reflects the ambivalent mind, its conscious, and subconscious states, its waking thoughts and imaginative dreams." So according to cabalistic doctrine, the caduceus represents the various states of the mind.

G. Flower system.

This system is attached to other systems, and utilizes the power of peer pressure and generational ties. The flowers will often be bright. The bud of the flower will represent one person, the stem and the flower represent others. This system might be connected to the Umbrella, the Trees, the Triangle and the Star. A flower can regenerate an internal tree because of its generational roots. Flowers are also used as elevator shafts, such as a sunflower. One has to jump into the center of the flower and go down the stem to reach a lower level.

Flower fields such as the poppy field are used as a hypnotic trigger to put an alter into deep trance.

H. Helix.

This is a simplified version of the double helix.

I. Hour glass.

Three hour glassed will be placed around the x-y-z axis in a quadrant. A quadrant consists of a section of alters in a world and their mirror images. The hour glass programming also includes a suicide program. 12 disciple alters will be placed within the hourglass. Each disciple has to memorize a disciple lesson. If something triggers them, they will begin to fall through the hour glass. If each of these 12 disciples falls through the hour glass like sand, then a sleeping giant like in Jack in the Beanstalk will wake up, . When the Giant awakes, he will kill the body. And of course, a mirror image of the Giant alter will be made also to help insure that at least one of the giants get the job done.

J. Mensa.

This is a program put into slaves who have photographic memories. It involves lots of numbers and math. It's overall structure looks like a triangular-shaped fish net, with all the nodes or knots of the net containing a triangle. The core is place at the center of the triangle and is surrounded by more triangles. There are circles of alters within circles of alters. Circles within circles. The a circle can rotate and seems never to end. The programming is meant to be non-ending. There are also triangles within triangles. The effect of using a structure like this to house the alters is that they feel trapped in endless circles and mazes of triangles within triangles. The codes in a Mensa system will be equations (sometimes called union force codes), bar codes, and number sequences.

K. Pentagram system.

One pentagram system has pentagrams within pentagrams. The geometric lines grow from pentagram to pentagram by lines running in opposite directions. This has the same effect as circles within circles.

L. Pool of Death.

One or more of these can be placed into an alter system. They often are found inside the main

castle. Dead alters and body parts and torture fragments, are all dumped into these system garbage dumps. The Spirits of Death and Destruction control these pools of Death. Variations of this may be called Lakes of Death, and Waters of Death. In some systems, this is overseen by Taskmaster alters.

M. Potter's Wheel.

This is the equivalent to a computer utility program. The way it functions is that the Programmer pulls the alters he wants to work on up on the potter's wheel in order to work on them. When they are pulled up on the potter's wheel, they can be asked to stand in order and rank. Then the alters will come to the front of the mind on top of each other in their prearranged sequence. The Charismatic movement programmer's like to use this, because the Programmer can become god, and the slave becomes the clay. Can the pot talk back to the potter? The Bible verse in ISA 45:9 is used, "WOE unto him that striveth with his Maker! Let the potsherd strive with the potsherds of the earth. Shall the clay say to him that fashioneth it, What maketh thou? or thy work, He hath no hands?" The next verse again repeats its woes upon those who question parents who fashion a child. As is typical of a number of Illuminati programs, at first glance they look like they are merely perversions of the Bible, but a closer look reveals that they are actually ancient occult rituals. For instance, the Illuminati believe "As above, so below." This is druidic philosophy, even though it sounds somewhat like something from the Bible. In the book *Invocation of the Gods Ancient Egyptian Magic for Today*, pg. 203, the book gives a magical invocation that supposedly has been found in ancient Egyptian magical papyri. At any rate this invocation's wording is powerful in English for a Monarch slave. The Invocation is called The Potter's Wheel.

"Hear the sound of the potter's wheel
As it spins! Khnum!
See the clay on the potter's wheel
As it spins! Khnum!
Feel the hand of the Mighty Lord Form the seed to
contain a soul
As it spins.
See the soul, on the Wheel of Life
As it spins! Khnum!
Birth to death on the Wheel of Life See the soul, on
the Wheel of Life
As it spins!
And with death we are born anew
While the vessel that's tossed aside Will return to
the potter's wheel
As it spins!"

This is just one more example of where programming and magic intersect.

N. Puppet System.

In this system the body feels totally disjointed and controlled by strings. Mengele enjoyed this program. He would say, "Dance Marionette dance." In other words, to paraphrase, "dance slave for me the controller". Demons are laid in to pull the strings of the puppet. The internal controller may be a demon or a demonized alter. It can be attached to other systems such as the Pentegram system. In a previous part of the book, it was discussed how the victim's body is paralyzed by drugs and then electroshocked in a way that the person seems to be the Programmers puppet. This is put in when the child is very young. This puppet programming is very convincing to a small child, and is a very nasty program for the slave to experience.

O. Solemetric system.

This is used for government/business/research slaves who must perform complex tasks and they want their minds to be less fragmented or not fragmented. The mind can be programmed and divided from itself without creating alter personalities. Because the divisions in the mind due to dissociation and programming lies are not as deeply structured, victims who get solemetric systems have strong demonic forces and lot's ritual to hold their systems in place.

P. Spider Web system or Black Widow Spider System.

This system is set up just for blackmail and destruction via entrapment of unsuspecting people who are perceived as threats to the Illuminati. This system is found in lots of women coming into churches with decent by naive ministers. The system has a web with connectors and silk strands. A target person will be symbolically placed into the web and then the black widow alter(s) will entrap the victim. This is programming to take down pastors of churches with sexual entrapment. The spirit Viper found in ISA 59:5 is placed into this system to protect it. There will be egg alters which will devour the victim, and Gatekeepers are assigned to guard the system.

Q. Spiritual structuring.

The spiritual structuring is not a single structure. A few people have worked with the deeper elements of the programming to help victims and also know what the Illuminati programmers have done and what their agenda is, have come to realize that the spiritual structuring is the most important part of an Illuminati system. What you will now read is known only to an exclusive few. Spiritual castles (Grandfather, Father, Mother, and Grandmother castles) and spiritual temples (to Moloch and Baal etc.) are constructed internally. Entire spiritual worlds are constructed internally. The most primal parts of the mind, and the key early alters and the core essence are usually taken to spiritual constructs within the Illuminati slave. The gems are empowered by the light of Lucifer (an alter-demon combination). But even more deeper than that are the generational ties. The programmers, who themselves are generational satanists, are part of a plan where the generational legal rights of Satan are accumulated upon an individual. In the Scriptures it says that the sins of the fathers are visited upon the third and fourth generation. This gives Satan a legal right to the generational victim. Each bloodline has its Prince demons attached to it—just like in the Bible the Prince of Persia was both a man & and a demon. Hidden within spiritual constructs such as black diamonds, and diamonds, are further demonic constructs. The thrones of the generational Prince Demons are attached to the primal human part of the victim. This is entirely spiritual—beyond that there are no words to describe it. It is very real to the survivor when therapists get to that point (which is very rare!). The power of the Illuminati is that it is generational. They build upon that, when they build a system. Some of these genealogies have not been free for many generations. If you want to spoil a structure, one need to bind the strongman. The strongman in an Illuminati system is the generational ties. All ties to the bloodlines need to be renounced. The Programmers will take little Illuminati children to crypts of their ancestors in order to better attach the generational spirits. The womb holding the premature child is used as a temple in the Moon Child ceremonies. After the child is born the womb structure will spiritually serve as a temple for the primal human parts of an Illuminati slave. Whether the therapist can realize these things or not, in the very least, they are aware of the saying “Father like son”, and are aware how traits may skip a generation but how a grandson may mirror a grandfather. The generational aspects to Illuminati slaves are a major role in the Illuminati

R. Stairwell.

The stairwell is just as it sounds, it is a stairwell

that is placed into a system. The stairwell can be used as a trap for alters who are unwise enough to be lured by programming to go into it. The stairwell system connects various levels. There are booby traps and demonic entities attached to the system. Stairwells may be sealed up with Gatekeepers assigned to protect them. If an alter proceeds down a stairwell to get to other levels they need to realize that they initially will hit "tornado (also called whirlwind) programming" and flooding of memories. The tornados will spin the victim inward and disorient them. The alter holding the body will feel as if it is out of control and going to die.

S. Telescoping.

Any telescoping object (such as a telescoping army drinking cup, or a telescoping rod) can be used to give the visual picture for the child to follow when it is being programmed. A telescoping system often has a time level, a function level and an age level. The game of Chutes and Ladders along with Jacob's Ladder have been used to place the story line into children.

T. Tornado System.

This is a free floating system that moves around areas that the programmers want protected. When it hits an alter(s) it causes confusion, spinning, and switching, as well as a feeling of losing control. It's part of the elemental back up programs discussed within a few pages.

U. Umbrella.

This is associated with military programming. An umbrella protects something, such as the Delta assassination alters. An umbrella must be taken down from the inside and so must this protective shield of the Umbrella program. One Umbrella system had 7 gates to it.

DEFENSES IN DEPTH

What would happen if a slave physically got away from its master or handler? This has happened countless times and the mind-control is so solid that the handlers don't have too much to worry about. Mind-controlled slaves have gone to therapists for years and never gotten free of the mind-control. The therapeutic process that the establishment has schooled them in and then requires them to adhere to, prevents the therapist from doing things that might really set the victim

free. Therapists are often loath to give any help in any thing that smacks of spirituality. The spiritual issues in many of these slaves are the most crucial issues facing them. If they don't resolve these spiritual issues, the deeper alters will continue to adhere to their blood oaths of allegiance to their Satanic abusers and their oaths to serve Satan loyally.

Each cult which programs, makes sure that they place in lots of loyal alters, which therapists call persecutor alters because they torment the alters who want freedom. If therapists try to eliminate these persecutor alters, they will fight back with the full tenacity and strength that the survival instinct gives to anyone. Their persecutor role needs to be validated, and then redirected toward productive ends. Many persecutor alters see life simply as following their instructions and that they are protecting the system from greater harm by stopping therapy. During programming that was the case, but if their System has reached a good therapist and has good support team of other people, their fears no longer apply. The cult will attempt to show them that their fears do still apply. Hopefully, the support team for the system of alters will work as hard at protecting as the abusers do to reinforce the fear. Many of the programmers have been associated with the military. One of the tricks that the military learned is a defense in depth. The Russians employed defenses in depth with great success in 1943 in the big battle of Kursk during W.W. II. The first defense is that the slave has no awareness of the MPD (DID) or that they are being used as a slave. Some of the alters will realize that something is wrong, but the mind control is too strong for them to see clearly. Essentially the System is in trance all the time, even the front alters, they do not perceive reality like people who are not in trance all the time. The next line of defense is that the fronts of an alter System don't have a clue about the abuse or what their system has been designed for. The front alters will have alters which are loyal to the master, and alters who are full of craziness and disinformation. If the victim keeps probing (which many don't) they will discover an occult involvement. Even if they discover that the System is related to the occult world, the programming is still intact. If the person finds out he is MPD, and finds out that the System was part of the occult world, then he still is captured by all the programming which is intact. Walls, fire walls, mazes, suicide programming, internal armies, programmed craziness and many other tactics sap the strength of the front alters if they try to deviate from the straight and narrow programmed way of behaving. WHEN THE FINAL CALL BACK IS GIVEN—many Monarch slaves are programmed to kill their therapists because the Illuminati will be able to hide/protect them once they leave their place in society and return for the

final callback. Reporting alters hidden well in the System, observe and secretly report back to the Network everything a therapist does. The alters have fix me codes to call for help such as "FIX ME", "QUEEN OF HEART", "THREE LITTLE KITTENS WHO LOST THEIR MITTENS", "THE COWS IN THE CORN, LITTLE JACKIE HORNER WON'T YOU PLEASE BLOW YOUR HORN." The jokers and internal programmers will work night and day to stop or reverse any work done toward freedom. There are so many levels, suicide programs and so many other defenses a person's body is not strong enough to attack the programming head on. There are for instance Bells of Destruction programming, The War in the Heavens suicide programming, the Gethsemane Suicide Programming, the Octopus suicide programming, the Injection of Bleach, the overdose of drugs, the go insane program, just to mention a few. The slave will be given a whole batch of these types of programs which may all go off at once if the slave doesn't comply with keeping the mind control secret. One internal protective programming line is The Man without a Country story. Another is a water program but in with Scripture from Jer. about Ahab stomping the grapes. Another is for the slave to think they have been turned into a fragile paper doll. The paper doll programming is put in by making the skin very sensitive to any touch, and then attaching that memory to the hypnotic suggestion of being a paper doll. An octopus suicide program chokes the slave if they are disobedient. A mush the brain is triggered by a fanning movement. If the slave touches the programming, Armageddon programming is activated in those who have Bible programming. The four horsemen on their different horses ride out and bring their different mental tortures to the slave's mind. Winged monkeys (possibly alter fragments) from the Wizard of Oz story programming are called "watchers". They watch alters. The slave is conditioned that if any programming or demonology is taken out, it will come back seven times seven stronger. The Bible (MT 12:43-44) is used to put in this programming. Actually, this is more than programming, there is a principle in operation here. Therapists need to be cautious about pulling things out, if they do not understand what the ramifications will be. We want the victim to have hope, not to make the task look harder. One of the primary protective programs is the JUDAS PROGRAMMING. Anyone who betrays the abusers is labelled "Judas" and is programmed to go out and act like Judas by hanging themselves. If that mind-control program doesn't happen, the Illuminati warn their people "Remember Tom Collins", who was the son of an Illuminati Grand Mother, who became a Christian, started exposing the Illuminati in churches, and was gunned down in a grocery parking lot. Finally, the members are warned that they will be sacrificed on

a cross like Christ in what is termed "a traitor's death." Usually, mind-controlled slaves will police their own actions and thoughts. The therapist may hear their Monarch client talk about the Dove, fire, Moriab, and water as protectors. They may talk about a little bird dove who is part of protection which flies iftto the ebony trees. The basic defensive programming placed into the early Illuminati models was based upon the 4 BASIC ELEMENTS--fire, wind, water, and air. When the programming is touched by anyone, the elements of the earth come alive. For instance, if the programming is touched the following programs based on the four elements come alive:

WATER -- victim will freeze like ice, will suffocate like inhaling water, will boil like being placed in boiling water, will feel a drip drip drip on the head, and will flood with memories. This is why some Monarch slaves do not like to swim.

FIRE -- Victim will burn inside and outside. The victim will remember fire torture, and perhaps their face melting. This is why some Monarch slaves don't like to light a match or a fire. Slaves will have their programming reinforced with the warning, "If you disobey us, Satan will take your ability to resist burning away, and you will burn in hell." The alters have no way to conceive that God could love them, so they feel if they are to have any chance not to burn in the afterlife of hell they must obey. The fire programs which activate when they disobey reinforce this warning. Often victims report a "Ring of Fire" burning within.

EARTH -- the victim will remember being dropped down a well, being buried alive in either hot sand, or a casket. Earth means "life or death". The earth "swallows people up." The victim may feel dehydrated from memories of being buried in hot sand (hot earth). This is why some victims have a fear of being buried alive. In fact, this can be done internally where alters are internally placed in caskets and buried. Alters are also internally thrown into internal wells. The Illuminati programmers say, "ASHES TO ASHES, DUST TO DUST" to mean that the earth will bring death. Sometimes even volcanos erupt (earth and fire) out of the ocean (water) and destroy parts of a system. Internal earthquakes also happen quickly and then the entire system will be shifted and shuffled.

AIR or WIND -- Vortexes suck the person down and away, a strong wind takes the alter(s) into the Rubicon of Outer Space and the body dismembers itself as it goes away. The mind doesn't understand

why it is being torn apart, only that it is being torn like a tornado. The alter may also go into a bubble and float away. (This effect is put in w/ drugs and hypnosis.) They will dissociate and nothing is real. How does one place into a child these types of programs? Let's say the programmers want to put in the Tumbleweed Program where the child feels like it has become a tumbleweed & can't ground and get its bearings on anything. Let's say the programmer also wants the child to lose his arms & legs while being blown away. The child is dehydrated so the mind is overheated and hallucinating. Special drugs are also given to the child to make it more delirious, make it more suggestible, etc. The little child by this point has no mind of its own. Heavy fans with hot air are placed upon the child. It is hypnotically told that it has no arms and no legs. The child is too weak to think for itself. It is almost comatose. The child will be left for perhaps 8 hours as a script which keeps repeating itself is played on a voice box. The child will hallucinate the script or the video it is being shown. When the child can give the script back to the programmer exactly like it is meant to be, then the programmers know they can stop. The child alter is to take on the identity of the tumbleweed. If it responds like many Main alters--it will pass this ability on to splits that it creates for this purpose. These splits created for the tumbleweed script will be clean slates for the programmers to manipulate. By the way, smelling salts are used to wake up child victims who are too comatose.

OVER VIEW ON THE PRINCESS PROGRAMMING.

The Omega programs prevent integrating the Multiple personalities, and they hold the body programs, and run the computers. If major tampering is done with the System, which threatens to totally wipe out the Omega programs, then one of the backup programs is the Princess programming. The princess programming is a back up program. It can be triggered several ways. One method is by astral communication between loyal alters and their Illuminati programmer. However, the main triggering factor is that the System has recognized that serious tampering has been done to the System. If serious deprogramming occurs, the Princess program with "Sleeping Beauty" kicks in. The programming is contained within a box, which is opened up upon the appropriate cues. The way it operates is that it kicks in when the handler loses control over a system. The princess who is kept sleeping by spiders which bite her in a coffin, wakes up and looks for the prince to come. Daddy demon and the dark princess are now ruling from the castle dungeon. A System's dwarfs and Thor continue to guard as well as the big guard cats like Bast. Darkness sets in on all the top sections of

alters, and thick walls and pain come, then a webbing much like a body-suit-cocoon will envelope all but alters loyal to the master. It becomes hard to breathe and the alters who had sought freedom from the programming, now find themselves being tranced out. Alters who are cold and in lots of pain are called up by code to torment the body. The Outer Darkness of a System (sometimes called the Rubicon) gets thicker. If Gatekeeper and Kitten alters have porcelain face programming, then they will get their porcelain masks back as the Omega programming kicks back in. The porcelain masks have cords back to the black princess. The black princess's coffin has cords to Papa. The core will give her energy to the dark side, and alters who want freedom will receive very little energy. They will be very tired. Those alters who liked the light side and freedom are now under attack. They will be isolated by walls and then incapacitated by a cocoon which leads to death. The alters who do not want to be part of Satanism will be worked over, and they will continue to be worked over until they shatter. If need be, they can be taken to the castle dungeon and played movies of torture which have been coded and entered into the mind via codes. Internal voodoo will be carried out to scare alters into complying. The worlds will reestablish their compasses. The internal BEAST computer along with the dark princess run the show. The box which opens up, sets off the suicide programming. The primary tool in fighting the suicide programming is the will to fight. If the will to fight is strong, a way to fight through the walls can be found. If the walls are broken down, then a strategy of isolating the castle's programming can be carried out, and eventually the black princess can even be retrieved. Since the princess and daddy demon are running things via spiritual and demon processes, the battle at this point involves spiritual warfare, although there are probably other methods to solve the situation. The castle programming will be isolated by closing the portals, and other safeguards. The Black Princesses can be turned from their course. The Black Princess can be retrieved. The castle's power can be shut down. The Princess programming can be beat, but it takes hard work. A system must make decisions to continue fighting the programming with all their creativity, strength and will power. A rebirthing program will go off. This rebirthing program is controlled by a System of clocks. The clocks are the stabilizing heartbeat and are tied to the eternal life force. There are also clocks which control the steps to the Princess Programming. These clocks bring about steps which will take the System down the road to no-return. These clocks can be frozen and by freezing them, one can stop the next step from taking place. In the rebirthing program, umbilical cords and strings run from alters back to the black princess.

The black princess is in the torture chamber of the dungeon and the strings carry the torture memories to alters in sections wanting freedom, especially those holding the body. If those alters want to stop the intense pain to the body they need to freeze those strings and stop the torture memories from coming up from the torture chamber. The umbilical cords are "feeding" the alters from the black princess. The Kittens alters, most likely due to programming, will want to protect the core so they do not want to stop the process of control that the black princess is exerting over them. In other words, they will find it hard to save themselves. Internal Voodoo will come from a dollhouse, and only by dealing with inside the doll house can it be stopped. One option is to create shields to protect alters from the voodoo. Christians have the shield of faith which really can function in real life, and an internal shield of faith has protected and shielded Christians from Voodoo. The darkness and what people (alters) call "walls" can be flooded with the blood of Jesus, which often drives back the darkness and can give freedom to work. The soul ties that are involved with the princess programming and the masks need to be broken and bound. The System may be able to find someone or some place to get wisdom or understanding about their System. The System also needs to cut their soul ties to their Illuminati programmers. The rebirthing program is also giving directions to the dark princess. There is an umbilical cord which ties the dark princess to the rebirthing program. The blood of Jesus can stop this tie.

BACKUP PROGRAMMING

One of the backup programs is designed to deal with someone who has a good understanding of a system, and tries to take a system out via spiritual warfare. A camera is designed to reflect an image onto a mirror and the deprogrammer works with the mirror images. The deprogrammer has great success with the mirror images, because the camera can merely shift its view, and the things the deprogrammer is trying to get rid of disappear. However, since the alters that are collaborating with the deprogrammer see all the correct things happen, they sincerely think they are being deprogrammed. When the deprogrammer finishes the alters feel better, see their worlds come together, but the work has only been a sham. Other backup programs provide the deprogrammer with mirror images and sham alters to talk with. The deprogrammer never talks to the real human elements. If we try to give a summary of the different backup programs we could include

each grid has programs attached to its grid no. and each section has a computer, as well as

connecting computers between sections—both the programming and the computers have the power to reprogram themselves.

the 4 elements of nature coming alive programs

the princess program (based on Sleeping Beauty)

a plutonium or atom bomb set up activated by lasers to protect the internal hierarchy.

The Monarch programming creates very complex systems that are as sophisticated as an Apollo spacecraft. There is no way all the possible in and outs can be covered. However, the reader can watch a movie “Labyrinth” to get a good idea of what the end product is like for the mind of the victim. The movie represents what the internal world is like for an alter who is trying to understand its mind. It would be worthwhile to finish this chapter on structuring by covering this movie which illustrates the end product. The bizarre movie Labyrinth may be shown again on HBO and is available from some video stores. In fact, the video stores have a hard time meeting customer demands for this popular video. One of the co-authors knows a girl who has watched “Labyrinth” twenty times.

“LABYRINTH”, A VIEW OF A MONARCH’S INTERNAL WORLD

In 1986, a movie called “Labyrinth” was produced by Cherry McFadden. The movie was Monty Python’s “Terry Jones” scripted. The movie is a portrayal of what the internal world inside a Monarch mind-controlled slave looks like. The Monarch slave has an internal world built inside their mind in which the hundreds and thousands of alters must live in. The alters are given a psychotic world of fiction in which they must live in as reality. An alter of a Monarch slave will have two worlds, the external world of reality, and their own internal world which, because of the programming, will seem more real than the real world. Hogel, a gnome, tells Sarah, “Things are not what they seem in this place.” The internal worlds of the slave can be shifted and rearranged by the internal programmers. The internal programmers can change codes, eliminate alters, and carry out extensive deception to other parts of the System. As in the Monarch programming, the movie’s castle reminds one of Emerald City. The movie Labyrinth seems weird and occultic. Gargoyle elves (similar to coven demons) dance magic and a sweet girl played by Jennifer Connelly moves from one weird scene to another, while an occasional shot gives us the hideous ruler of the Castle played by David

Bowie. These demons also guard the baby that represents the innocent core. Monarch slaves very frequently have castles built into their internal world. Some slaves will have a whole series of castles, some are King's castles, some are Queen's castles, and some are castle's shaped liked pyramids with all-seeing eyes in them. The story line of the movie Labyrinth is that the girl, Sarah, searches for her baby brother, Toby, who is captive in a castle in a dream world. Actually, this represents an alter searching for the innocent core from which it split off from. Often the core (the original innocent child personality which split off personalities in order to remain innocent is locked up in the castle by the programmer who serves as Master of the castle. Often in deprogramming, the core is taken to a castle dungeon in a terrible backup program called the princess program which was just described on a previous page. The princess programming (which is a back up program) functions, when the regular programming goes down (which is rare). When the Princess back-up program kicks in the toad is kissed, the princess core is woke up, etc. etc. Parts of the Princess program seem portrayed towards the end of the movie. In the movie, David Bowie, who in real life was a satanist & a rock star who committed suicide, plays the part of the Master of the Castle. The girl soon goes into the dream world (internal world of her mind). She must go through a labyrinth if she wants to get to the castle. Although the movie is fiction, it is close enough to how a Monarch's mind thinks, that an adult Monarch slave might well have his or her programming reinforced if they saw this film. It also would trigger many Monarch slaves and create fear in them. Monarch slaves have many clocks built into their systems. They have internal clock makers and internal clock keepers. In the movie, clocks pop up everywhere just like in a Monarch's mind. Some Monarch slaves are programmed to see their internal world, and others are programmed not to be able to see their internal world. In other words, many Monarchs may not have the ability to see a great deal at first of this programming due to further programming, and yet these images work in the deep recesses of their minds to keep their minds within the confines of the programming. David Bowie has the magical ability to rearrange time on the clocks. The handlers often mess with the internal and external clocks of a slave, so that the slave is disoriented about what time it is. Alters within a Monarch system are not allowed to stray from the path assigned to them. If they try to move out of their assigned spot in the mind, then they encounter traps, mazes, tunnels and demons just like in the movie Labyrinth. An internal world of a Monarch's mind will have brick walls, doors and vortex tunnels just like in the movie. When the girl falls into a vortex, she has magician hands all over her.

Monarch victims speak of what vortexes are like and they often describe hands coming out of no where. The movie begins with an oak tree. The oak tree is an important part of the Illuminati programming. The Master programmer in the castle, wearing a triangle medallion around his neck and looking veracious (David Bowie) sings, "Voodoo. ..Babes with the power.. .magic spells...dance magic...slap that baby and make him pay....dance magic, dance magic." Cobwebs are built into the Monarch minds, and when an alter goes where it shouldn't they often get cobwebbing over them. The tunnels in the movie are full of cobwebs. As the girl moves forward toward the magic demon-invested Castle she comes across many things--all of which relate to internal items built into a Monarch slave's mind. Some of the things are slightly different in the movie than in a slave's mind--but the concepts are the same. For instance, the actual Thor figure looks like the Iron Man of the Wizard of Oz series rather than the iron robot that they portray. But the match is close enough for the imagery to portray what it is meant to represent. During programming, bracelets with pieces will be given to the child to teach them how the alters are to revolve. A bracelet like this is owned by the girl. The girl encounters a dwarf. The dwarfs in the internal world "mine the jewels" (that is the programming). The Jewels are the particular programs that run a Monarch system of alters of an MPD (DID) mind. The dwarf in the movie is told by David Bowie (the Programmer) that he has "lost his Jewels"--that is that he has lost his programming! The dwarf in the movie decides to help the girl. In Monarch programming the dwarf helps an alter by bringing it programming! Some help! The goblin (demon) is asked by the girl to find a portal. The goblin opens a door and it appears to be a broom closet. He opens it again and it appears as a door. This is the exact way the programming is. Portals and doors in the internal world have cover stories. At first they look like one thing--but if the mind can get by the first look--they will turn out in reality to be something else. There is cover programming over everything--so that the slave doesn't trust his own mind. For instance, besides lots of clocks undisguised, clocks are disguised in a System as any object, but they can be recognized by the trained observer because they are gold colored. In the movie, objects are constantly changing. Many monarch's fear the rocks coming alive--just as they do in the movie labyrinth. In the bottom of the slave's mind--put in at the deepest hypnotic levels possible are the hell pits. The movie shows the hell pit and even calls it the "hell pit." Notice that as she goes into this strange world that the clocks can be turned around. This is true in the programming. The clocks can be turned by the programmer so that the slave can be told it is January when it is December. A cover program can be entered so that the slave

has memory of what he was supposed to have done in December. These false memories are laid in with real torture memories and tied to emotions. The false memories lack certain characteristics of real memories--and yet still they can at times be difficult to separate from the true memories, especially if the mind-controlled slave is in programming. The following is the story line of the movie as it happens in this bizarre movie. Early in the movie we see a witch with an hour glass. When the girl gets to the castle it is guarded by a mechanical monster that resembles in some ways Thor of the programming. Notice that portals and holes open up. When they open up another level, protectors attack them and they must run back down their tunnel to save themselves. The Monarch slave will get feelings of being crushed if an alter ventures where it shouldn't in the mind. When the girl asks the dwarf "How can I believe anything you say?" She is told, "What choice do you have?" Fire demons come out dancing. They take out their eyeballs and eat them. They say "Bad luck down the path." What the fire demons represent are the Gamma programming and the threats that the Gamma programming has upon the victim. The programming tells an alter that it will lose its head or other horrible threat if it doesn't comply with the programming. "Let's take off her head" the fire demons say, as they act out the various programs--decapitation, delimiting, etc. They also want to throw her into the pit of eternal flames. They go down a chute into the eternal hell pit. It is even called the eternal pit in the movie! The hell pits of a slave will generally smell like sulfur--which is exactly what the movie's hell pit does. A guardian of the pit (looking like a dog) comes out. Guardians within the Monarch's mind are generally far more horrifying than this dog. The guardian must give permission for passage. Another trap appears--as the slave's internal world is filled with booby traps. The name of the dog the guardian rides on is Ambrosius, similar to Ambrosia. A peach with poison is given to the dwarf. The slave is programmed to fear poisoned fruit. (This is another fairy tale turned into programming.) David Bowie is called an "adept" who creates dream bubbles. The slave's mind will have adepts who are the programmers. The movie's adept puts a princess in a bubble. Then she goes by memory back to when she was at a Satanic ball where people wear masks of birds, goats, and pigs. Illuminati ceremonies include balls like this with masks. This Love story is reliving programming of the girl that she is a Queen, that she is married to Satan, and that this is a bonding ceremony. Everyone is grabbing her. People who have been to this Illuminati ceremony will recognize it. Next, she sees mirrors. When she shatters the mirrors (a no-no in the programming) she begins falling. Generally, if a slave shatters the mirrors in their mind--they fall into suicide

programming. She falls into a junkyard. Then a satanic seed comes alive from her fruit. It is a worm. An old hag gives her a teddy bear. The programmers and parents of slaves frequently give stuffed animals. The teddy bear without hands represents to the victim their helplessness. The old hag says "like a little bunny rabbit...Don't you...Bitsy Boob" All this is Monarch programming stuff. Then she sees a book about the labyrinth. The Monarch's mind has libraries and diagrams of their own system but these are kept guarded by the mirrors, the demons, and programming. The girl Sarah finds a book (the files) of how the labyrinth is built. Actually, you can too. If the original programming was Wizard of Oz programming--then when you looked at the front of the Wizard of Oz series books you would find a map that helped build the internal world. Some of the items on that map will likely be found in your Monarch system (but not all). If your Monarch system has Star Trek programming it is possible they will have an internal world similar to the diagrams shown in this book where Star Trek programming is covered. In other words, there are books which do show the labyrinth, just as the movie Labyrinth has Sarah find a book showing the internal world. But if an alter finds a map, this does not mean the alter can travel freely in its system's mind! In working with a mind-controlled slave, we discovered one of the methods to get over the Wizard of Oz mazes was to fly with the Orks. However, an alter caught in the mazes was frightened to stay put by the demons that surrounded it. (This is so well portrayed in Labyrinth.) This happens in real life to Monarch alters which stray into the mazes. They are lost and then they can't come out and take the body. They are simply lost in the mind. The old hag gives her slippers! Slippers are important triggers or cues to go places internally. She is given a horse and told she loves it. "Take back the child you have stolen." A ferris wheel is shown. (Carousels were used greatly in programming.) Then she breaks an hour glass. Hour glasses are internal clocks. Then she encounters levels, doors and tunnels. An Iron robot representing Thor comes out and bangs bangs bangs. The banging is the split brain headaches that the internal Thor causes the victim's mind to experience. A child is placed into the robot. Often during the programming, child alters are programmed to put on a robot like suit and serve with other children as clone soldiers in a clone army. (The sea divers of the Walt Disney movie "20,000 Leagues Under the Sea" were used to program child alters into how they were to get into robot suits.) These child alters form armies that attack if an alter tries to fight the programming. These children alters are like children screaming--it is impossible to reason or talk to them. Armies of these alters are difficult to stop in the mind. In the programming, the brave are told they are brave and vice-versa.

The character says "I have no courage." But is told "You are a man of courage." More clocks and a bell appears. A red and blue guardian appear. Perhaps these colors represent the color programming. Rocks and cannons represent the protectors and the earthquakes they cause internally in a Monarch's mind. When she enters the castle it is a carbon copy of Escher's drawing entitled "Relativity." (See The Graphic Work of MC. Escher, figure 67.) She runs up stairs and gets nowhere. Escher's drawing, according to ex-programmers, are used for programming. The Master sings, "Everything I've done, I've done for you." David appears everywhere from every angle. This is how the internal programmers, which are clones of the real programmers appear everywhere in the mind of the slave. He sings, "Just as I can be so cruel...look without your heart beat. ...I must live within you." She says, "Give me the child [the core]" and the programmer says, "I have been generous. ...but I can be so cruel I have reordered time...turned the world upside down...all for you." The internal and external programmers can be cruel. The victim is trauma bonded to them. They are cruel and kind to the victim, just like Mengele was to his thousands of victims. The internal worlds can be turned in a Monarch system, by turning the hour glasses which are on X, Y and Z axes.

The hour glasses are turned with hand signals and codes that are similar to what pilots use to tell their degree positions in the sky. The programmer sings, "I ask for so little, just let me rule you, and you can have everything you want...just love me, fear me, and do as I say." He tells her that her kingdom is great. Internally alters are given great titles, and are made queens, etc. Their internal worlds give them all they need, and that the real external world will never understand them. She is told repeatedly "Your kingdom is great." "Bow down and worship me, and you get everything." At this point she realizes she has dominion over the demons. When one listens to the programming, it seems that it is powerful and in control. The movie does a good job of showing how a slave's mind has both an internal and an external world. A hall appears with daisies. Daisies were used in programming. When she leaves the internal world, she finds that the internal world is right there with her in her external world. She is surrounded by internal cues. Then she embraces and accepts her internal world toward the ending of the movie. Many systems have an owl in their system which represents the master. In the movie, an owl representing the master appears at various times & then flies away at the end. Toward the end the Master sings, "Power of Voodoo..." The internal world is full of goblins, dwarfs, worms, a hat, door knockers, Fury 1,2,3,4,5 and many other things. Ravens are in the movie. In real life, the programmers take alter fragments, which are splits which are not developed into full blown

personalities and they program them to have a single task, for instance to think they are a raven and to bite the body when ever they take the body. Whole flocks of demons which take the form of ravens may wait inside the mind waiting for their release to bite the body. When triggered by the internal programmers when an alter crosses the boundaries set down by the programming, a flock of ravens may come forward and "take the body" (as they say in MPD) of the slave and the Monarch slave will bite his or her flesh and viciously tear it with its teeth. By watching the movie Labyrinth, and using this as a guide, the viewer will begin to understand the horror and control that the internal world holds over the alters of a Monarch slave. Few Monarch slaves ever tell other people what is going on in their minds, now you have been privileged to find out. To learn this much for a Monarch slave comes with a high price. The price is paid by reliving for a second time what has been done to them, fighting off the suicide programs that click on when the slave's mind disobeys. The slave must also fight off torture memories that recycle. These torture memories are activated by the programming when an alter disobeys its programming. As one Monarch survivor described it to me, "This all can be wrapped up by defining it as the raping of the body, soul and spirit."

THE STRUCTURING DONE IN MONARCH STAR TREK & STAR WARS PROGRAMMING

The original Monarch programming often used the Wizard of Oz books and film as the basic programming. The Alice and Wonderland story then was overlaid, along with many other fictional fairy tales to complete the Mind Control of a Monarch Mind-controlled slave. However, in recent years a superior story line has appeared. It has more flexibility and more secrecy. This is the [Star Trek](#) series. In recent years, Star Trek is being used as a basis of programming. Those who are programmed with Star Trek programming can attend annual Star Trek Conventions which are held in New York City since 1972. The child's mind is tortured until the point they will accept anything. They are told to build certain structures in their mind. These structures may be castles, or rivers or submarines or airfields, etc. In the case of Star Trek programming they have detailed maps and diagrams that have been created to go along with the Star Trek program. (The real reason or the ulterior motive of these Star Trek maps was to create a blueprint for programming. Some pages of these are included for you to look at.) Then particular alters are placed within these structures, and they are hypnotically given cues that will pull them to the front of the mind when the alpha-numeric cue is said. Many of the more secret alters

can only be accessed by a combination of several different cues which go to different senses--such as the person must be in a corner contacting 3 points, a certain ring must be turned & a certain code said for the alter to come forth. The advantages of the Star Trek story line is that a. almost any type of scenario can be fit into the programming script because the Star Trek characters in the series, encounter about anything imaginable, b. have holograms, which can serve as substitutes for mirror images in the programming, c. alien programming can be introduced in order to promote the mock alien invasion being planned by the Illuminati, and d. the Star Trek series has its own language which can be used for trigger codes, which Monarch slaves can study, and learn. The use of this klingon language will make it very difficult for ordinary people to break into the slave's programming. Michael Aquino, Satanist and Colonel in the U.S. army, has enjoyed using Star Wars for programming. Aquino wrote his own version of the Star Wars, which he uses for programming. The programmer becomes Darth Vader, which then is reproduced as an alter within the victim. In the Star Trek series, Data was a dehumanized "person" who stored vast amounts of information. Monarch slaves are always created with libraries, and volumes of information. This information is stored in various ways and can be retrieved in a variety of ways. Data of Star Trek lends himself to become the model for an alter of a Monarch system to copy. In other words the child is shown Data, and is steered in the right direction to create an internal person named Data. Any child if it is drugged, tortured, threatened with death if they don't follow directions, with weakened and confused minds will get to the point where the child will create a Data alter in its mind, rather than die. Once in place, the Data alter will think of itself as the movie character. Every time the child sees Star Trek or pictures of Data, it will reinforce the programming. The transformer room technique of beaming in Star Trek is what magicians have tried to do for centuries and which has been called "bi-location-physical projection" as well as other things. This is said in magic to be mental control over the molecules of the body via demonic power. Whether magicians have ever done this, who knows, some certainly claim the power. The Illuminist is a power structure placed into some Monarch slaves. It is constructed from parts of numerous demons, rather like a demonic Frankenstein, & is portrayed in Star Trek, the Next Gener. as the crystalline body. A cartoon series was created for Star Trek. In this series, children watch such things as Kirk in a magical universe of Megastu which has a Guardian of Forever. Two other spin-out shows were Deep Space Nine and S.T. Voyager. In other words, a child could watch 5 different Star Trek series. If the child's parents had cable T.V. the

child be virtually immersed into the various Star Trek shows. Unfortunately, some of the children who have been programmed with this are doing exactly that. Fritz has personally worked with someone who has Star Trek programming. They sit for hours and immerse themselves totally into all kinds of Star Trek details. We have two Star Trek Technical Manuals. Fritz's father is an engineer and designed quite a few things. Fritz himself has worked as a manual/computer draftsman for the Federal Highway Administration as well as for his father off and on over the years. Based on that experience, he realizes the enormous amount of work that went into these Technical Manuals for the Star Trek series is simply mindboggling. One manual is 183 pages and the other is in the neighborhood of 250 pages. The amount of engineering and computer drafting that went into these manuals is astonishing. Why did someone go to such extremes? These manuals are as good as if NASA were planning to build an Enterprise spaceship. The plans are done more professionally than engineering designs that we have seen groups like the United Nations drawing up. Why did all this engineering, design and drafting happen for a fictional T.V. show? To create a book to sell? The books.. could hardly be best sellers. One originally sold for \$13 U.S. and the other for \$6.95. One reason so much work and money was put into these Technical Manuals is that they are used for programming helpless victims of the Monarch Mind-Control.

THE FOLLOWING ARE THE DESCRIPTIONS OF WHY THE EXHIBITS ARE IMPORTANT TO THE PROGRAMMING. The Technical (or Training) Manual pages are coded.

[Exhibit 1.](#) Star Fleet Technical Order. (TM:379260-1)
This page show codes on the far left that are similar to the type of codes used in Monarch access codes. Alters are trained to take the body upon the proper access code. Also certain activities or programs can be triggered by codes also.

[Exhibit 2.](#) Uniform Color Code. (TM:379260-0) In creating a System within the slave's mind, geometric shapes are used. Within these shapes a number of worlds or universes will be created. These worlds can be 3-D. That means when building them in the child's mind they can have height, depth, and width. One system which I have seen several times in slaves has been a 13 x 13 x 13 cube. In order to give another dimension and to give the programmers the ability to tie different

things in different parts of the system together--the programmers use color coding. Each alter will receive a color code. I am familiar with the standard color coding program, and how it is put into the child's mind. Dr. Green (Mengele) used a box of colored scarfs and electroshock to program in the color coding into victim's mind. Besides alters, other things in the system may be color coded also. Let's say as Programmers we place hidden observers on each level, system or world. Then we can tie those isolated alters together by color coding them the same. During the programming, computers are built into the mind to operate the programming, and they send their signals according to color coding.

Exhibit 3. MILKY WAY GALAXY MAP.

(TM379260-2) This is just one of a number of maps that go with the Star Trek programming. During the programming (which is sophisticated torture of all kinds backed up w/ drugs) the child's mind will be encouraged to psychotically build worlds in his or her mind. These worlds are built with vortexes, mine fields, and in the case of Star Trek programming Radiation zones. If an alter would attempt to wander from its assigned spot in the mind, it will run into Radiation zones, walls, and other barriers. These zones are built into the mind, to insure that the multiple personalities do not contact each other. Aliens and holograms protect certain areas and prevent personalities from freely moving around in the mind. These "aliens" are placed into the victim's mind by high level demonology--in other words they are not aliens--they are demons which have been brought in by high level rituals.

Exhibit 4. 4.1 COMPUTER SYSTEM (p.50) The first thing created are the multiple personalities. Then these personalities are placed into a structured system. To operate that structured system and to insure compliance the Monarch programmer will put in what is called Omega programming. Omega programming consists of computers, wiring, conduits and cords. The most important part are the computers. These computers contain the instructions, and they are controlled by internal programmers who may be alters or who may be high level demons. The aliens (demons) who are placed strategically in the mind to keep the Omega programming intact are put in by sophisticated high level demonology. The high level demonology part of the programming is the most secret and it is termed Gamma programming. This is a diagram which could be used to help build into the child's mind a computer. In the early programming, a little girl while being tortured would be shown a multi-roomed dollhouse. The rooms would each have a

separate color. The rooms would be linked in the child's mind to computers. In other words--the dollhouse structure was the structure the computers used. In the Star Trek programming, the modern child simply is given a multi-roomed computer like the one drawn.

[Exhibit 5.](#) TM:379260-3 ENGINEERING MAIN BRIDGE SECTION. Various methods of communication and travel within a Monarch system's mind will be built in. Various alters are allowed contact with other alters. Portals and one-way mirrors or one-way windows are built in also. In order to teach an alter to come to the front of the mind, an airplane taking off on a runway might be used as a visual aid to teaching how to leave the alters cubicle in the mind and come forward to take the body. Various internal communication system's can be built into the System. The training manual is full of many possible communication and locomotion devices, and this is just one of a whole number of items that could be incorporated into a Monarch child's mind as it is programmed.

[Exhibit 6.](#) pg. 82. UTILITIES. The brain stems are scarred on babies and when the body rebuilds itself it overcompensates and the brain gets an incredible memory. Monarch slaves with scarred brain stems are running the computer systems for the New World Order. If the slave has a photographic memory as many of them do, then a specific chart like this utility chart could function as the blueprint for the mind when it creates its power packs. Power packs, and energy cells (sometimes put in like light bulbs) run the computers which are built into the slave's mind. This is part of what is called the Omega programming.

[Exhibit 7.](#) TM:379260-2 S.I.N.S. Base Datum. This is a coordinate system. In the early years the Monarch systems were built with 3 hour glasses each spinning on a x,y, or z axis. The hour glasses could be turned and in so doing the entire system of alters could be turned. Let's say that we have a slave and we have created great Christian front alters. Now, we decide that the time has come to use the dark Satanic alters full time. Since the dark alters are hidden at the bottom of the system, we need to rotate the System 180 degrees so that the Satanic alters are now on top. Now the Satanic alters will receive extra energy to be out holding the body full time. This SINS Base Datum is a way of making a coordinate system for a Monarch System. Certain codes would then be given the System to make a shift when the handler needs to turn a System.

[Exhibit 8.](#) Click "Exhibit 8" to read a part of the article.

Darth Vader cover of Warren Magazine, plus the next two pages. This final exhibit consists of not one but 3 pages which are the first 3 pages of a article written by Michael Aquino. This article is Michael Aquino's own version of Star Wars.

It is this version that he wrote and then used to program Monarch Mind-Controlled slaves. Actually to give credit where credit is due, an army colonel (who has since moved to Santa Fe, NM) at the Army's War College worked with Michael Aquino at designing mind-control programming around the Star War's script.