

The Getty Conservation Institute

The Atlas of Analytical Signatures of Photographic Processes

Dusan Stulik and Art Kaplan
2013



Alfred Stieglitz, *The Hand of Man*, 1902, Gelatin silver print, c. 1933, 8.3 x 11.3 cm. The J. Paul Getty Museum, Los Angeles.

art historians, archivists, library professionals, and anyone responsible for the care of photograph collections. Its purpose is to aid in the formulation of analytical questions related to a particular photograph and to assist scientists unfamiliar with analysis of photographs when interpreting analytical data. The *Atlas* contains interpretation guides with identification of overlaps of spectral peaks and warnings of potential misidentification or misinterpretation of analytical results.

The *Atlas of Analytical Signatures of Photographic Processes* is intended for practicing photograph conservators, curators,

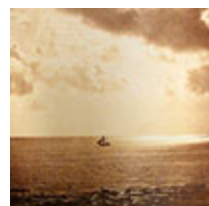
Additional photograph processes will be added as research becomes available.

INTRODUCTION

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PROCESSES

Albumen



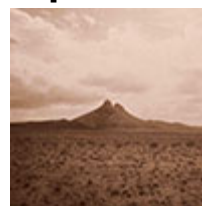
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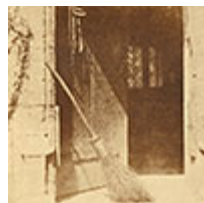
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